

Degree Pathway

A.S. in Music – Catalog Year 2020-21

The number of credits you take each year will determine when you graduate. To graduate on time, you are strongly encouraged to enroll in at least 30 credits toward your degree during the calendar year, including fall and spring semesters and winter and summer sessions. This Degree Pathway is designed for students who place into **ENGL-101 and college-level mathematics**. An additional pathway is available for students who must complete developmental math or English. Please see the degree website or your advisor for more information.

Courses in **Bold Text** are prerequisites for later courses or only offered in the Fall or Spring semester and should be taken where indicated in the sequence.

Fall Semester #1

| Courses | Credits | Prerequisites and Corequisites ¹ |
|--|-----------|---|
| ENGL-101 English Composition I (Required Core 1A: English Composition) | 3 | Prerequisite: Complete developmental requirements in English |
| Required Core 1B: Mathematical and Quantitative Reasoning Choose one course from 1B | 3 | Prerequisite: Complete developmental requirements in Math |
| MUS 121 Music Theory I² | 3 | Prerequisite: MUS-112 (C or better) |
| MUS-150 to MUS-180 Individual Study in Music Performance I² (Exact course number depends on instrument) | 1 | Prerequisite: Satisfactory score on the Music Placement test or consent of the instructor; Corequisite: MUS-186 |
| MUS 186 Music Convocation I | 0 | Corequisite: Individual Study in Music Performance I |
| MUS 421/423 Queensborough Chorus | 1 | Students take two consecutive semesters, Fall and Spring (421 and 422 or 423 and 424) |
| Flexible Core 2B: U.S. Experience and Its Diversity ³ Recommended: SP-211 Speech Communication | 3 | None |
| Total credits for the term | 14 | |

Spring Semester #1

| Courses | Credits | Prerequisites and Corequisites ¹ |
|--|-----------|---|
| ENGL-102 English Composition II (Required Core 1A: English Composition) | 3 | Prerequisite: ENGL-101 or placement |
| MUS-122 Music Theory II | 3 | Prerequisite: MUS-121 (C or better); Corequisite: MUS-124 |
| MUS-124 Sight Reading and Ear Training II | 1 | Prerequisite: MUS-121 (C or better); Corequisite: MUS-122 |
| MUS-132 Class Instruction in Piano II² | 1 | Prerequisite: MUS 131 or MUS 111 (C or better) or satisfactory score on the Music placement test |
| MUS-150 to MUS-180 Individual Study in Music Performance II (Exact course number depends on instrument) | 1 | Prerequisite: Satisfactory score on the Music Placement test or consent of the instructor; Corequisite: MUS-187 |
| MUS-187 Music Convocation II | 0 | Corequisite: Individual Study in Music Performance II |
| MUS 422/424 Queensborough Chorus | 1 | Students take two consecutive semesters, Fall and Spring (421 and 422 or 423 and 424) |
| Flexible Core 2A – U.S. Experience and Its Diversity ³ | 3 | Check individual courses for prerequisites and corequisites |
| Flexible Core 2C – Creative Expression ³ Recommended: MUS-101, MUS-102, MUS-103, MUS-104, or MUS-105 | 3 | Prerequisite: Complete developmental requirements in English |
| Total credits for the term | 16 | |

Fall Semester #2

| Courses | Credits | Prerequisites and Corequisites ¹ |
|--|-----------|---|
| MUS-221 Music Theory III or MUS-225 Jazz Theory & Improvisation I | 3 | Prerequisite: MUS-122 (C or better); Corequisite: MUS-223 |
| MUS-223 Sight Reading and Ear Training III | 1 | Prerequisite: MUS-124 (C or better) Corequisite: MUS-221 or MUS-225 |
| MUS-231 Class Instruction in Piano III | 1 | Prerequisite: MUS 132 (C or better) or satisfactory score on the Music placement test |
| MUS-250 to MUS-280 Individual Study in Music Performance III (Exact course number depends on instrument) | 1 | Prerequisite: Satisfactory score on the Music Placement test or consent of the instructor; Corequisite: MUS-286 |
| MUS-286 Music Convocation III | 0 | Corequisite: Individual Study in Music Performance III |
| MUS-241 History of Western Music: 18th and 19th Centuries | 3 | Prerequisites: MUS-122 and MUS-124 |
| MUS-400 level Performance Course elective | 1 | None |
| Required Core 1C: Life & Physical Sciences – Select one course | 3-4 | Check individual courses for prerequisites and corequisites |
| Science Laboratory course ⁴ | 0-1 | Corequisite: 3-credit Science course in Required Core 1C |
| Total credits for the term | 14 | |

Spring Semester #2

| Courses | Credits | Prerequisites and Corequisites ¹ |
|--|-----------|---|
| MUS-222 Music Theory IV or MUS-226 Jazz Theory & Improvisation II | 3 | Prerequisite: MUS-221 or MUS-225 (C or better) Corequisite: MUS-224 |
| MUS-224 Sight Reading and Ear Training IV | 1 | Prerequisite: MUS-223 (C or better) Corequisite: MUS-222 or MUS-226 |
| MUS-232 Class Instruction in Piano IV | 1 | Prerequisite: MUS-231 (C or better) or satisfactory score on the Music placement test |
| MUS-250 to MUS-280 Individual Study in Music Performance IV (Exact course number depends on instrument) | 1 | Prerequisite: Satisfactory score on the Music Placement test or consent of the instructor; Corequisite: MUS-287 |
| MUS-287 Music Convocation IV | 0 | Corequisite: Individual Study in Music Performance IV |
| MUS-400 level Performance Course elective | 1 | None |
| Flexible Core 2D – Individual and Society ³ | 3 | Check individual courses for prerequisites and corequisites |
| Flexible Core 2E – Scientific World ³ | 3 | Check individual courses for prerequisites and corequisites |
| Flexible Core 2A, 2B, 2C, 2D, or 2E ³ Recommended: select from area 2C in a topic different from Music | 3 | Check individual courses for prerequisites and corequisites |
| Total credits for the term | 16 | |
| Total credits required for the A.S. | 60 | |

Notes:

1. Prerequisites for a course must be passed before taking the course. Corequisites must be passed before taking the course or taken in the same term as the course.
2. Students wishing to take certain performance and theory courses in music must demonstrate basic skills in elementary theory, keyboard, and ear-training. They may demonstrate these skills either by passing the Music Placement Test or by completing the music fundamentals courses (MUS-111 or MUS-112). Students wishing to take the Music Placement Test may schedule a time by contacting the Music department, Humanities Building, room 140; 718-631-6393
3. Students must complete one course from each of the Flexible Core categories (2A, 2B, 2C, 2D, and 2E) and one additional course from any one of the categories.
4. This course is not required for students who take a 4-credit STEM variant course in Required Core 1C.

All students must successfully complete two Writing Intensive classes (designated “WI”) to fulfill degree requirements.