

Degree Pathway

A.S. in Art – Art and Design Concentration – Catalog Year 2021-22

The number of credits you take each year will determine when you graduate. To graduate on time, you are strongly encouraged to enroll in at least 30 credits toward your degree during the calendar year, including fall and spring semesters and winter and summer sessions. This Degree Pathway is designed for students who place into **developmental English and math**. An additional pathway is available for students who place into ENGL-101 and MA-321. Please see the degree website or your advisor for more information.

Courses in **Bold Text** are prerequisites for later courses and should be taken where indicated in the sequence.

Fall Semester #1

Courses	Credits	Prerequisites and Corequisites ¹
ENGL-101 English Composition I (ALP section) (Required Core 1A - English Composition)	3	Pre/corequisite: Must satisfy developmental requirement in English or be co-enrolled in ENGL-99
ENGL-99 Developing Competence in College Reading, Writing, & Study Skills	0 (4 eq.)	Corequisite: ENGL-101
MA-321 Mathematics in Contemporary Society (Required Core 1B - Mathematical & Quantitative Reasoning)	3	Pre/corequisite: Must satisfy developmental requirement in Math or be co-enrolled in MA-321 ALP
MA-321 ALP Mathematics in Contemporary Society	0 (2 eq.)	Corequisite: MA-321
Art and Design Elective Course ² – See table below	3	Check individual courses for prerequisites and corequisites
Total credits for the term	9 + 6 eq.	

Spring Semester #1

Courses	Credits	Prerequisites and Corequisites ¹
ENGL-102 English Composition II (Required Core 1A: English Composition)	3	Prerequisite: ENGL-101 or placement
One course from Flexible Core 2C ³ – Recommended: ARTH-100, ARTH-101, ARTH-115, ARTH-116, ARTH-117, ARTH-120, or ARTH-225	3	Check individual courses for prerequisites and corequisites
Art and Design Elective Course ² – See table below	3	Check individual courses for prerequisites and corequisites
SP-211 Speech Communication ⁴	3	Check individual courses for prerequisites and corequisites
One course from Flexible Core 2A, 2B, 2C, 2D, or 2E ³	3	Check individual courses for prerequisites and corequisites
Total credits for the term	15	

Summer Session

Courses	Credits	Prerequisites and Corequisites ¹
One course from Required Core 1C: CH-106 Chemistry and the Arts recom. Science Laboratory course ⁵	3-4	Check individual courses for prerequisites and corequisites
One course from Flexible Core 2A, 2B, 2C, 2D, or 2E ³	0-1	Corequisite: 3-credit Science course in Required Core 1C
	3	Check individual courses for prerequisites and corequisites
Total credits for session	7	

Fall Semester #2

Courses	Credits	Prerequisites and Corequisites ¹
Art and Design Elective Course ² – See table below	3	Check individual courses for prerequisites and corequisites
Art and Design Elective Course ² – See table below	3	Check individual courses for prerequisites and corequisites
Art and Design Elective Course ² – See table below	3	Check individual courses for prerequisites and corequisites
One course from Flexible Core 2A, 2B, 2C, 2D, or 2E ³	3	Check individual courses for prerequisites and corequisites
One course from Flexible Core 2A, 2B, 2C, 2D, or 2E ³	3	Check individual courses for prerequisites and corequisites
One course from PE-400, PE-500, or DAN-100 series	1	None
Total credits for the term	16	

Spring Semester #2

Courses	Credits	Prerequisites and Corequisites ¹
Art and Design Elective Course ² – See table below	3	Check individual courses for prerequisites and corequisites
Art and Design Elective Course ² – See table below	3	Check individual courses for prerequisites and corequisites
Art and Design Elective Course ² – See table below	1-3	Check individual courses for prerequisites and corequisites
One course from Flexible Core 2A, 2B, 2C, 2D, or 2E ³	3	Check individual courses for prerequisites and corequisites
HE-101 Personal Health and Wellness or HE-102 Health, Behavior and Society	1-2	Prerequisite: None
Free Electives to reach 60 credits (ARTS-390 recommended)	0-2	Check individual courses for prerequisites and corequisites
Total credits for the term	13	
Total credits required for the A.S.	60	

Notes:

1. Prerequisites for a course must be passed before taking the course. Corequisites must be passed before taking the course or taken in the same term as the course.
2. Art and Design Concentration students must take 22-24 credits of art courses, as prescribed by the table below. A minimum of 16 credits of ARTS courses is required.
3. Students must complete one course from each of the Flexible Core categories (2A, 2B, 2C, 2D, and 2E) and one additional course from any one of the categories. Students are recommended to select two courses from Area 2C.
4. Students who have taken SP-211 in the Common Core are recommended to take a Foreign Language course; or HIST-110, HIST-111, HIST-112; or a Social Sciences course.
5. This course is not required for students who take CH-106 or a 4-credit STEM variant course in Required Core 1C.

All students must complete two (2) WI designated classes to fulfill degree requirements.

Art and Design Concentration – Students select 22-24 credits, 6 credits in one category and 16-18 credits in a second category. **A minimum of 16 credits in ARTS courses is required.** Courses should be chosen in consultation with a departmental adviser.

Take 6 Credits From:

ARTH-100 Introductory Survey of Art
ARTH-101 History of Art I
ARTH-115 Modern Art
ARTH-116 American Art
ARTH-117 History of Photography
ARTH-120 Contemporary Art
ARTH-126 History of Asian Art
ARTH-128 History of African Arts
ARTH-150 Art Administration
ARTH-202 History of Art II
ARTH-225 History of Graphic Design

Take 16-18 Credits From:

ARTH-115 Modern Art	ARTS-191 Introduction to Video Art	ARTS-291 Digital Imaging
ARTH-116 American Art	ARTS-192 Digital Animation	ARTS-292 Digital Design II
ARTH-117 History of Photography	ARTH-225 History of Graphic Design	ARTS-293 Design for Motion Graphics
ARTH-120 Contemporary Art	ARTH-251 Art Curating	ARTH-380 Gallery Internship I
ARTH-126 History of Asian Art	ARTH-252 Art Institutions and the Business of Art	ARTH-381 Gallery Internship II
ARTH-128 History of African Arts	ARTS-221 Color Theory	ARTS-343 Large Format and Studio Photography
ARTH-150 Art Administration	ARTS-242 Advanced Photographic Skills	ARTS-344 Photography as Fine Art
ARTS-121 Two-Dimensional Design	ARTS-243 Digital Photography	ARTS-345 Creating The Documentary Image
ARTS-122 3D Design: Introduction to Sculpture	ARTS-252 Drawing II	ARTS-346 Color Photography
ARTS-130 Art Methods for the K—8 Curriculum I	ARTS-253 Illustration	ARTS-348 Photographing People
ARTS-131 Art Methods for the K—8 Curriculum II	ARTS-262 Painting II	ARTS-349 Illustration and Fashion Photography
ARTS-132 Introduction to Art Therapy	ARTS-263 Painting III	ARTS-380 Artist Apprentice Internship I
ARTS-141 Introduction to Photography	ARTS-270 Printmaking: Relief and Stencil	ARTS-381 Artist Apprentice Internship II
ARTS-151 Drawing I	ARTS-271 Printmaking: Intaglio	ARTS-382 Special Problems in Studio Art I
ARTS-161 Painting I	ARTS-272 Printmaking II	ARTS-383 Special Problems in Studio Art II
ARTS-182 Sculpture	ARTS-286 Ceramics II	ARTS-390 Portfolio Project in Studio Art
ARTS-186 Ceramics I	ARTS-290 Digital Design I	