

## Degree Pathway

### A.S. in Film and Media Production – Catalog Year 2021-22

The number of credits you take each year will determine when you graduate. To graduate on time, you are strongly encouraged to enroll in at least 30 credits toward your degree during the calendar year, including fall and spring semesters and winter and summer sessions. This Degree Pathway is designed for students who place into **ENGL-101 and MA-321**. An additional pathway is available for students who must complete developmental math or English. Please see the degree website or your advisor for more information.

Courses in **Bold Text** are prerequisites for later courses or only offered in the Fall or Spring semester and should be taken where indicated in the sequence.

#### Fall Semester #1

| Courses   | Credits   | Prerequisites and Corequisites <sup>1</sup>  |
|---|-----------|--|
| <b>ENGL-101 English Composition I</b><br>(Required Core 1A: English Composition)  | 3         | Prerequisite: Complete developmental requirements in English                                 |
| <b>One course from Required Core 1B: Mathematical &amp; Quantitative Reasoning</b><br>Recommended: MA-321 Mathematics in Contemporary Society | 3         | Prerequisite: Complete developmental requirements in Math                                    |
| <b>FMP-141 Introduction to Digital Media Production</b>   | 3         | Prerequisite: Complete developmental requirements in English                                 |
| HE-102 Health, Behavior and Society   | 2         | None   |
| One course from Flexible Core 2B: U.S. Experience & Its Diversity <sup>2</sup><br>Recommended: SP-211 Speech Communication                    | 3         | Check individual courses for prerequisites and corequisites<br>Prerequisite for SP-211: none |
| <b>Total credits for the term</b>   | <b>14</b> |  |

#### Spring Semester #1

| Courses   | Credits   | Prerequisites and Corequisites <sup>1</sup>                  |
|---|-----------|--|
| <b>ENGL-102 English Composition II</b><br>(Required Core 1A: English Composition) | 3         | Prerequisite: ENGL-101 or placement                          |
| <b>FMP-241 Digital Media Field Production</b>                                     | 3         | Prerequisite: FMP-141  |
| FMP-245 Introduction to Electronic Media  | 3         | Prerequisite: Complete developmental requirements in English |
| One course from Flexible Core 2A, 2B, 2C, 2D, or 2E <sup>2</sup>                  | 3         | Check individual courses for prerequisites and corequisites  |
| One course from Required Core 1C: Life & Physical Sciences                        | 3-4       | Check individual courses for prerequisites and corequisites  |
| Science Laboratory course <sup>3</sup>  | 0-1       | Corequisite: 3-credit Science course in Required Core 1C     |
| <b>Total credits for the term</b>   | <b>16</b> |  |

### Fall Semester #2

| Courses  | Credits   | Prerequisites and Corequisites <sup>1</sup>                  |
|--|-----------|--|
| FMP-242 Writing for the Screen                                   | 3         | ENGL-101   |
| <b>FMP-246 Media Criticism</b>                                   | 3         | Prerequisite: Complete developmental requirements in English |
| One course from Flexible Core 2A, 2B, 2C, 2D, or 2E <sup>2</sup> | 3         | Check individual courses for prerequisites and corequisites  |
| One course from Flexible Core 2A, 2B, 2C, 2D, or 2E <sup>2</sup> | 3         | Check individual courses for prerequisites and corequisites  |
| Free Elective <sup>4</sup>                                       | 3         | Check individual courses for prerequisites and corequisites  |
| <b>Total credits for the term</b>                                | <b>15</b> |  |

### Spring Semester #2

| Courses  | Credits   | Prerequisites and Corequisites <sup>1</sup>  |
|--|-----------|--|
| FMP-341 Advanced Editing   | 3         | Prerequisite: FMP-241  |
| FMP-342 Television Studio Production   | 3         | Prerequisite: FMP-241  |
| One course from Flexible Core 2C: Creative Expression <sup>2</sup><br>Recommended: SP-321 Oral Performance for the Actor and Speaker or<br>FMP-243 American Film History or FMP-244 Elements of Film | 3         | Check individual courses for prerequisites and corequisites                                  |
| One course from Flexible Core 2A, 2B, 2C, 2D, or 2E <sup>2</sup>   | 3         | Check individual courses for prerequisites and corequisites                                  |
| SP-211 or Free Elective <sup>4</sup> (if SP-211 taken for Flexible Core 2B)  | 3         | Prerequisite for SP-211: none<br>Check individual courses for prerequisites and corequisites |
| <b>Total credits for the term</b>  | <b>15</b> |  |
| <b>Total credits required for the A.S. in Film and Media Production</b>  | <b>60</b> |  |

#### Notes:

1. Prerequisites for a course must be passed before taking the course. Corequisites must be passed before taking the course or taken in the same term as the course.
2. Students must complete one course from each of the Flexible Core categories (2A, 2B, 2C, 2D, and 2E) and one additional course from any one of the categories. If students use major requirements to satisfy the core, they must take additional free electives to reach 60 credits total.
3. This course is not required for students who take a 4-credit STEM variant course in Required Core 1C.
4. The following courses are recommended free electives: ARTS-141 Introduction to Photography; ENGL-220 Introduction to Creative Writing; ENGL-221 Creative Writing: Fiction; ENGL-222 Creative Writing: Poetry; ENGL-242 Documentary Film: The New Journalism; ENGL-252 Film and Literature; FMP-243 American Film History; FMP-244 Elements of Film; SP-212 Interpersonal Communication; SP-213 Intercultural Communication; TH-111 Introduction to Theater; TH-120 Acting I; TH-131 Stagecraft I; TH-133 Theatre Production and Design I

All students must complete two (2) WI designated classes to fulfill degree requirements.