

Student Learning Outcomes for Academic Programs

A.S. in Gallery and Museum Studies

Catalog Year 2017-18

General Education Outcomes

1. Communicate effectively through written and oral forms
2. Use analytical reasoning to identify issues or problems and evaluate evidence in order to make informed decisions
3. Reason quantitatively as required in various fields of interest and in everyday life
4. Apply information management and digital technology skills useful for academic research and lifelong learning
5. Discipline specific outcomes: A robust general education is founded on the knowledge, concepts, methods and perspectives that students gain through study of the social sciences and history, the natural sciences, the arts and the humanities. These disciplinary studies stimulate intellectual inquiry, global awareness, and cultural and artistic appreciation; they equip students to make informed judgments and engage with life beyond the classroom.
 - a. Apply concepts and perspectives from history or the social sciences to examine the formation of ideas, human behavior, social institutions, or social processes and to make informed judgments
 - b. Apply concepts and methods of the natural and physical sciences to examine natural phenomena and to make informed decisions
 - c. Apply aesthetic and intellectual criteria to examine or create works in the humanities and the arts and to make informed judgments

Program Outcomes

- A. Make ethical judgments while recognizing multiple perspectives, as appropriate in the program of study
- B. Utilize the vocabulary of the discipline
- C. Execute a curatorial project from conception, to installation to marketing and promotion
- D. Examine different art institutions in relation to geographic, historical, and cultural contexts
- E. Recognize and discuss social, psychological, emotional, and aesthetic implications of exhibition decisions
- F. Use design principles, theories, and practice, and art historical analysis to approach and apprehend the diversity of human culture and expression in theory and life
- G. Explain the funding structures and business models of various types of museums and galleries including artist-run organizations, commercial art businesses, and not-for profit art organizations
- H. Handle and recognize the appropriate care for objects and artifacts of various materials and time periods
- I. Correspond and collaborate professionally with art professionals such as grant makers, curators, artists and other arts administrators
- J. Research and write introductory and interpretive wall text of museum quality