



Committee on Cultural and Archival Resources of the Academic Senate

2019-2020 Annual Report

August, 2020

To: Academic Senate Steering Committee

From: The Committee on Cultural and Archival Resources of the Academic Senate (CAR Committee) members:

- Sosnovski, Bianca, Math and CS (2022)
- Sullivan, Nathaniel, Art and Design (2022)
- Zhelezcheva, Tanya, English (2022)
- Adam Luedtke, Social Sciences (2021) (Secretary)
- Lekic, Mirna, Music (2020)
- Guo, Wenli, Physics (2020) (Chair)
- Pecinka, Kathleen, Nursing (2020)
- Huggins, Heather, Speech & Theatre (2021)
- Osorio, Jose, Foreign Languages & Literatures (2021)
- Cary Lane, English and Steering Committee Designee
- Rosemary Sullivan Zins, VP of Institutional Advancement and President's Designee

The CAR Committee bylaws charge is stated as follows:

- Serve as a liaison between the QCC Art Gallery, Queensborough Performing Arts Center (QPAC) and Kupferberg Holocaust Resource Center & Archives (KHC), and the campus community
- Report to the Academic Senate concerning activities, acquisitions, and facility updates at the QCC Art Gallery, QPAC, and KHC
- Recommend involvement of the campus community in the QCC Art Gallery, QPAC, and KHC
- Advocate for pedagogy that utilizes the resources of the QCC Art Gallery, QPAC, and KHC

Activities of the CAR Committee for the 2019-2020 academic year as self generated:

The CAR Committee will continue to liaise between cultural centers and the campus community with a special focus on teaching resources and course pedagogy that incorporates the KHC, QPAC, and QCC Art Gallery. These include updating the committee website teaching resource tab and building teaching initiatives that use High-Impact teaching practices (HIPs) with greater consultation with the Center for Excellence in Teaching and Learning (CETL).

Specific charges from Steering Committee:

- Report to the Academic Senate on the donation of all art and design objects for the campus, as well as all grants and funding received by the QCC Art Gallery, QPAC and KHC
- Build the Institutional Repository at QCC-CUNY for the purpose of storing scholarship artifacts by faculty who have utilized the QPAC, HKC, and the QCC Art Gallery. Ensure that works are saved in the Scholarly Works category, with tags and meta-tags for easy search on Google and other search engines
- Provide teaching resources for the campus community, advocate teaching pedagogy that utilizes the resources of the QCC Art Gallery, KHC, and QPAC through venues such as committee website
- Review and revise, as needed and in consultation with the Steering Committee, Committee Guidebook
- Assess committee by Bylaw charges and steering committee charges

During the 2019-2020 academic year, the CAR Committee implemented all criteria of the bylaws charge, as well as specific charges from the Academic Senate Steering Committee via carrying out the self-generated activities. The CAR Committee had three formal meetings during the academic year (October 28, 2019, March 2, 2019, and May 4, 2020). The first two were held in VP Zins's office and the last one was held online through Webex due to COVID-19 pandemic. In addition, two officer meetings of the Academic Senate Steering Committee were attended.

The CAR Committee accomplishments during the 2019-2020 academic year are summarized below:

1. Improvements to the Committee Website

In order to more effectively liaise the QCC Art Gallery, QPAC, KHC and the campus community with a special focus on teaching pedagogy, the CAR Committee has materialized and updated the "Teaching Resources" tab in the committee website by adding links, lesson plans and faculty project testimonials. The committee has continued to improve its website layout and post related documents to help improve navigation as well as to work on collaborating with the CETL to crosslink the teaching resources and three culture centers via their website in an effort to expose faculty at large.

<https://www.qcc.cuny.edu/governance/academicSenate/ccar/teachingResources.html>

2. Updates from the QCC Art Gallery, QPAC, and KHC

QCC Art Gallery Report from Faustino Quintanilla

a. Student and faculty participation

Prior to the temporarily closing, the gallery hosted *forty-five* (45) *Learning 2 Look* tours of the exhibits engaging 847 QCC students including *five* (5) QCC curatorial interns and *six* (6) work study students. Though reaching our annual goal, the Gallery did not install the second half of the Spring 2020 exhibition displays or scheduled tours and activities.

The Gallery engaged 3,587 visitors internally from July 2019 through March 2020 including *twenty* (20) tours with community centers and high school groups. The Gallery had *eleven* (11) interns from John Adams High School, Saint Francis Prep and Bayside High School.

The Gallery is enrolled in the Cultural Homestay International (CHI) program. CHI is an international internship program in conjunction with University students from China who intern in the Gallery for a month while staying with a host family in the United States. This year the Gallery hosted three (3) students in the fall 2019 and two (2) students during the spring 2020 semester (January – February). The Gallery has met its goal; it, however, did not complete the semester with the interns.

The Gallery served *twenty* (20) photography students who utilized the Library for their in-class presentations, and *six* (6) individuals from the community who researched African art.

b. Theatre

Throughout the Fall 2019 and Spring 2020 semester during club hours, the Gallery presented films in the Theatre. Each weekly film is a segment of the contemporary art series - *ART/new york* - directed by former QCC Art & Design professor *Paul Tschinkel*.

The Gallery hosted 13 films in total and served 240 QCC students.

Part I of the Bronx Latino Triennial Film Festival served 154 students and community members. In partnership with Bronxartspace, the QCC Art Gallery is presenting a day of films directed by local and international independent Latino filmmakers. The Broad range of Triennial artists includes representation from Argentina, Bolivia, Chile, Colombia, Costa Rica, Cuba, Dominican Republic, Ecuador, El Salvador, Guatemala, Honduras, Mexico, Nicaragua, Panama, Paraguay, Peru, Puerto Rico, Spain, Uruguay and Venezuela. The Project will create awareness of the rich international network with Latin American artists, many with strong links to New York City. Part II of the film festival will be presented during the Spring 2020 semester.

c. Exhibitions:

Reclaiming the Vision: CC Yang - September 5 – October 11, 2019

Eve Clone: Augmented Reality October 14 – November 27, 2019

Sakura Obsession – Chin-Lung Huang - October 25 – November 27, 2019

Miriam Beerman: Collage 1965-2008 - February 6, 2020 to April 2, 2020

POTUS - Josefina Brunés - February 6, 2020 – April 2, 2020

Checkmate - Elyse Strongin January 8 – April 2020

Planned exhibitions that were not installed:

Julio Pantoja: New York 40 Years - April 2 – May 15, 2020

Juried Student Exhibition: Department of Art & Design – April 22 – May 29, 2020
(virtual exhibition on website)

Architecture Students: Department of Engineering Technology – April 22 – May 29, 2020

Flags – July 2020 – we had prepared to broadcast this exhibition visually on the website during pride month.

d. Performance:

In conjunction with CC Yang's exhibition – the artist hosted an interactive performance on the lawn, titled *1000 Years* that attracted 183 student participants from QCC.

e. Collection:

The Gallery has received as a donation a series of terracotta busts, which were featured in the exhibit "P.O.T.U.S." The sculptures were donated by The Spanish artist Josefina Brunés, representing seventeen American presidents.

QPAC Report from Susan Agin

Needless to say, we are navigating this new norm. We have been working to re-imagine our programs and how to utilize the web to reach a new and even more diverse audience. We are producing a new live broadcast (QPAC LIVE) on Facebook & YouTube every Friday, with a different special guest. To give an idea on how quickly things are moving, in its first week we had 176 views, and in its second week 343 views. We plan to use the broadcast as a platform to showcase QCC students by the fall. Students of all majors can participate. An "open mic," if you will. Songs, instrumentals, presentations, poetry, comedy, debates, the possibilities are endless (would love to have some of your students participate). We're also using the live broadcasts to offer workshops in movement, auditioning for the theater, and the like.

When we're not broadcasting, we are researching sterilization products and machinery for large areas of assembly, and figuring out effective strategies for distancing at the theater, for when we do return.

With regards to grants, in F20 we were awarded:

Total: \$589,500

City Council: \$127,000

Senator Stavisky: \$100,000

Queens Delegation: \$12,500

City Council Special Capital: \$250,000

Speaker Corey Johnson: \$100,000

KHC Report from Laura Beth Cohen

The Kupferberg Holocaust Center continued its close partnership with QCC's faculty and students throughout the 2019-20 academic year. Over 2,671 QCC students visited and used the educational materials housed in the KHC as a component of their coursework. Thirty-five faculty members from nine academic departments (English, Social Sciences, Art and Design, History, Nursing, Business, Speech & Theatre, Dance and Counseling) brought eighty-nine classes to the KHC for a range of the Center's offerings, including: tours of the new exhibition, *Survivance and Sovereignty on Turtle Island: Engaging with Contemporary Native American Art*; informational multimedia presentations about the Holocaust, genocide, and hate crimes; and testimonies from local Holocaust survivors. Prior to the campus closures due to COVID-19, the Center held thirteen public programs, including the scholarly lectures from the 2019-2020 KHC/National Endowment for the Humanities colloquium, *Authoritarianism on the Continuum: Complicity, Opposition and Dissent*; a two-day symposium on the Holocaust in the Western Balkans in partnership with the Harriman Institute at Columbia University; and several commemorative community events, including for Kristallnacht and the 75th anniversary of the liberation of the Auschwitz-Birkenau extermination camp. While two of the Center's signature commemorations were canceled as were twenty student tours, the KHC successfully transitioned three of its Spring 2020 NEH lectures to a virtual format, each generating more than 150 views within 24 hours of posting them on QCC's YouTube channel.

3. Revising CAR Committee Guidebook

After obtaining the CAR Committee's outdated guidebook (Spring 2007) and some newly updated guidebooks of two other committees (Committee on Elearning and Committee on Course and Standing) from the Academic Senate Steering Committee, the CAR Committee members each were given certain sections to work on. It was then discussed during the CAR Committee meeting and combined together to a newly updated version.

4. Collaborating with CETL to Advocate for Pedagogy that Utilizes the Resources of the QCC Art Gallery, QPAC, and KHC

The CAR Committee contacted CETL during the Fall 2019 after the first committee meeting. The CAR Committee chair Wenli Guo met with CETL's interim director Ian Beckford on 12/9/2019 and agreed to meet again when CETL's new director Meghmala Tarafdar is on board. Meghmala Tarafdar, Ian Beckford, Carol Lukasiewicz and Wenli Guo met on 02/04/2020 in CETL's office to discuss how the CAR Committee and CETL can collaborate with each other to advocate for pedagogy that utilizes the resources of the QCC Art Gallery, QPAC and KHC, and build teaching initiatives that use High-Impact teaching practices (HIPs). CETL is supportive of this collaboration with the CAR Committee on integrating cultural centers into curriculum of faculty by exposing faculty at large. A workshop hosted by CETL can be designed by the CAR Committee featuring the directors of each cultural center and faculty who did projects with the three culture centers. The CAR committee planned to attend the Student Spring Symposium on 04/24/2020 to present this initiative, but could not do it due to COVID-19. This will be a continued project for the CAR Committee for the next academic year.

5. Assessments of the CAR Committee

The CAR Committee has done self-assessments throughout the academic year to generate meeting agenda and to decide what tasks to be carried out before each committee meeting. The overall work of the CAR Committee is excellent. The assessment of governance three year plan form has been filled out, it would be beneficial for the three culture centers to get more support from the administration and to expand the involvements of the campus community with them such as faculty pedagogy teaching and research activities with more funding support from the grant office or VP Zins's office.

Goals for the 2020-2021 Academic Year and Results of Committee Elections

The CAR Committee accomplishments for the 2019-2020 academic year and goals for the 2020-2021 academic year were discussed at the final committee meeting. The CAR Committee will continue liaise cultural centers with the campus community with a special focus on teaching resources and course pedagogy that incorporates the KHC, QPAC, and QCC Art Gallery, especially collaborating with the CETL. The CAR Committee will also fine-tune the newly revised committee guidebook.

Additionally, new committee members were welcomed at the meeting and an election for new officers was held to replace outgoing president (Wenli Guo of the Physics Department) and secretary (Adam Luedtke of the Social Sciences Department). The election was conducted in accordance to the Academic Steering Committee bylaws. Adam Luedtke (Social Sciences Department) was elected new president, and Nathaniel Sullivan (Art and Design Department) was elected new secretary.

Finally, I would like to thank VP Zins for her constant support for our committee and our three cultural center directors Director of Art Gallery Faustino Quintanilla, Director of Performing Arts Susan Agin, and Director of the Kupferberg Holocaust Resource Center and Archives Laura Beth Cohen for their strong dedications to this committee. Thanks go to Cary Lane for his insightful suggestions and Adam Luedtke for taking minutes, maintaining and updating the CAR Committee website. Furthermore, I would also like to extend my gratitude towards my fellow committee members Bianca Sosnovski, Nathaniel Sullivan, Tanya Zhelezcheva, Mirna Lekic, Kathleen Pecinka, Heather Huggins for actively participating in revising the committee guidebook, providing useful recommendations for teaching resources on the committee's website and accomplishing other given tasks related to the committee's charges and goals.

Respectfully submitted,

Wenli Guo, Chairperson
Adam Luedtke, Secretary
cc: Rosemary Sullivan Zins, President's Designee
Adam Luedtke, Incoming Chairperson
Sullivan Nathaniel, Incoming Secretary