

**QUEENSBOROUGH COMMUNITY COLLEGE**  
**The City University of New York**  
**COMMITTEE ON CULTURAL AND ARCHIVAL RESOURCES**  
**of the ACADEMIC SENATE**  
**ANNUAL REPORT for 2013 – 2014**

**To:** Dr. Peter Bales, Chairperson, Steering Committee, Academic Senate

**From:** Dr. Isabella Lizzul, Chairperson of the Committee on Cultural and Archival Resources

**Date:** July 2014

**Subject:** Annual Report of The Committee on Cultural and Archival Resources 2013 / 2014.

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**Committee Members:**

Susan Agin (Managing and Artistic Director of The Queensborough Performing Arts Center)

Arthur Flug (Director, Kupferberg Holocaust Resource Center and Archives)

John Gilleaudeau (Department of Social Sciences)

Isabella Lizzul (Department of Health, Physical Education and Dance)

Faustino Quintanilla (Director of QCC Art Gallery)

Eileen White (Department of Speech Communication and Theater Arts)

Rosemary Zins (Vice President for Institutional Advancement)

Jodie Childers (English Department)

Maan (Jenny) Lin (Foreign Languages and Literatures)

Sebastian Murolo (Business)

**Committee Officers:** Isabella Lizzul, Chairperson  
Jodie Childers, Secretary

**Committee Meetings:**

May. 15, 2013

October 25, 2013

December 13, 2013

April 25, 2014

May 9, 2014

## **Narrative Summary of Committee Work**

The Committee on Cultural and Archival Resources (CAR) ended the academic year with the election of Chairperson, Isabella Lizzul and Secretary, John Gilleaudeau.

At the first meeting of the new academic year, members were given previous reports and minutes of the Committee on Cultural and Archival Resources to apprise them of the prior work, accomplishments and actions of the CAR Committee. Members were asked to reflect on the previous committee's progress and begin to think of innovative ways in which to carry out the mission of the cultural and archival resources as a pedagogy resource within the curriculum and in the classroom, and to identify strategies by which to communicate with other faculty members to encourage utilization of the cultural resources and to make the Cultural Connection.

### **CETL**

Dr. Meg Tarafdar, Associate Director of CETL, apprised the committee on the Global and Diversity Learning initiative. Over the course of the fall semester, the Faculty Inquiry Group led by Dr. Tarafdar established student learning outcomes, designed an assessment plan, and created a professional development institute. The first cohort included twelve faculty members who met as part of a Winter Institute on January 21<sup>st</sup> and 22<sup>nd</sup>. Dr. Tarafdar also reported on the success of the Exploring Global Diversity event, which took place on Wednesday, December 11<sup>th</sup> and attracted over forty faculty members across the disciplines.

Dr. Tarafdar provided an update on the Global and Diversity Learning initiative. Several faculty members across the departments implemented Global and Diversity Learning projects into their curriculum in the spring, and submitted reflections and pre & post survey data as part of the assessment plan

### **CULTURAL CONNECTIONS**

John Gilleaudeau updated the Committee on the progress of Cultural Connections testimonials. He attended various departmental meetings to remind faculty of cultural resources on campus, and launched two new blogs for the QCC Art Gallery. He also contacted local senior centers about cultural resources on the QCC campus. Earlier in the semester John had suggested establishing a cultural liaison for each department to keep faculty updated on cultural resources on campus.

At our meeting of May 9<sup>th</sup>, Professor John Gilleaudeau described the role of the cultural liaison, noting that the departments covered had expanded from nine to thirteen. Cultural liaisons represent the campus cultural and archival resources at the departmental level, promoting cultural programming, exhibits, events, etc. and spreading the word about ways to integrate arts into the curriculum.

<b>Department</b>	<b>Cultural Liaison</b>	<b>Contact Information</b>
Academic Literacy	Julia Carroll	<a href="mailto:JCarroll@qcc.cuny.edu">JCarroll@qcc.cuny.edu</a> phone: 6378, 5215
Art & Design	Javier Cambre	<a href="mailto:JCambre@qcc.cuny.edu">JCambre@qcc.cuny.edu</a> phone: 5776
Biological Sciences & Geology		
Business	Sebastian Murolo	<a href="mailto:SMurolo@qcc.cuny.edu">SMurolo@qcc.cuny.edu</a> phone: 5425
Chemistry	Derek Bruzewicz	<a href="mailto:dbruzewicz@qcc.cuny.edu">dbruzewicz@qcc.cuny.edu</a> phone: 6039
Engineering Technology	Merlinda Drini	<a href="mailto:MDrini@qcc.cuny.edu">MDrini@qcc.cuny.edu</a> phone: 5244
English	Agnieszka Tuszynska	<a href="mailto:ATuszynska@qcc.cuny.edu">ATuszynska@qcc.cuny.edu</a> phone: 5647
Foreign Languages & Literatures	Eladia Raya	<a href="mailto:ERaya@qcc.cuny.edu">ERaya@qcc.cuny.edu</a> phone: 5450
Health, Physical Education & Dance	Aviva Geismar	<a href="mailto:AGeismar@qcc.cuny.edu">AGeismar@qcc.cuny.edu</a> phone: 5276
History	Will Not Participate	Will Not Participate
Library	Sandra Marcus	<a href="mailto:SMarcus@qcc.cuny.edu">SMarcus@qcc.cuny.edu</a> phone: 5072
Mathematics & Computer Science	Nataliya Khomyak	<a href="mailto:NKhomyak@qcc.cuny.edu">NKhomyak@qcc.cuny.edu</a> phone: 5247
Music		
Nursing	Janice Molloy	<a href="mailto:JMolloy@qcc.cuny.edu">JMolloy@qcc.cuny.edu</a> phone: 6096
Physics	Todd Holden	<a href="mailto:THolden@qcc.cuny.edu">THolden@qcc.cuny.edu</a>  phone: 5766
Social Sciences	Lakersha Smith	<a href="mailto:LSmith@qcc.cuny.edu">LSmith@qcc.cuny.edu</a> phone: 6037
Speech Communication & Theatre Arts		

## **UPDATES AND DEVELOPMENTS OF CULTURAL SITES**

### **KHRCA**

Dr. Flug updated the committee on the new Hate Crimes Internship that was sponsored by Con Edison and offered in the Fall 2013 semester. Dr. Flug noted that the Kupferberg Holocaust Center will be working with the new recipients of the NEH Challenge grant to implement the events for the 2014/15 academic year, which touch upon various disciplines including history, dramatic arts, music, visual arts, and literature. The culminating event will feature a curated exhibit of student work mounted to the walls of the gallery.

### **QPAC**

Executive Director Susan Agin discussed the launch of “Enrichment @ QPAC,” a new after-school art program. She noted that QPAC is continuing to build relationships with departments, including business, math, and English through Service-Learning projects that make connections between disciplinary goals and the work at the performing arts centers. Some of these projects have led to internships, which give students the opportunity to deepen their understanding of the entertainment business and the arts. Fourteen students participated in the enrichment program for 8 to 13 year-olds. A QPAC fundraiser, New York City’s Rising Stars, took place in the 2014 spring semester.

### **QCC ART GALLERY**

Executive Director Faustino Quintanilla observed that there has been an increase in class visits across many disciplines. Faculty members from Academic Literacy have been particularly active, incorporating gallery exhibits into coursework under a grant received by Professor Kitty Batemen. A collaboration with Venture House, a nonprofit organization that provides services for the mentally ill, is on its second year, and the art created by the clients was featured at the gallery from May 1<sup>st</sup> to June 30<sup>th</sup>. The Juried Student Art Exhibit also opened in May, and a photographic essay, “Afghanistan: A Distant War” by Robert Nickelsberg, was scheduled for the summer. Director Quintanilla also announced the Gallery’s new focus on Asia with a fall 2014 exhibition on Asian art. He also provided updates on the Tanzania book and future plans to digitize collection and library

### **NATIONAL ENDOWMENT FOR THE HUMANITIES (NEH) GRANT**

Vice President for Institutional Advancement Rosemary Zins welcomed new committee members and guests and provided a short introduction to the purpose and scope of the NEH Challenge Grant. Dr. Steven Dahlke and Professor Cary Lane received the grant for the 2014-15 academic year for their proposal “Testimony Across the Disciplines:

Cultural and Artistic Responses to Genocide” and Vice President Zins commended Dr. Susan Jacobowitz on her series of events for the 2013-14 academic year that engaged audiences and encouraged student interaction.

## CULTURAL CONNECTION VIDEOS AND WEBSITES

Approximately 26 videos were in place in the Spring 2013 semester. Prof. Gilleaudeau was trying to promote the videos in the Math Department and as well as other departments. He sent a reminder to the chairs to mention the videos to their departments. All agreed that talking to chairs in person would be the best way to promote the Cultural Connection.

The following email was sent out to all department chairs on July 12, 2013 by Prof. Gilleaudeau:

Chairpersons,

My name is John Gilleaudeau and I teach economics out of the Social Sciences Department at QCC. I also serve on the Committee on Archival Resources and on the Art Gallery Advisory Council, and it is in those latter capacities that I contact you.

I understand that time spent at Departmental meetings is precious, but my Department has, on occasion, allowed guests to come and inform myself and colleagues regarding interesting programs of which we may avail ourselves.

One recent guest, told us of the mission of the Common Read, another came to apprise us of developments with our assessment efforts at QCC. Each guest only took a couple of minutes and left before Department business got underway.

Similarly, I'd request that you consider allowing myself or another member of my Committee to do the same at your first meeting of the fall semester.

Specifically, I'd like to inform and exhort faculty, especially new faculty, to utilize the wonderful cultural resources of the QCC campus.

Of course the decision is yours, but given a little notice, I'm sure that a visit could be arranged to the advantage of all.

Even if you decide against a visit, I ask that you share the following testimonials with your colleagues. It may spur interest as to the possibilities for enriching their pedagogy.

<http://www.qcc.cuny.edu/khrca/testimonials.asp>

<http://www.qcc.cuny.edu/QPAC/testimonials.asp>

<http://www.qcc.cuny.edu/artgallery/testimonials.asp>

With respect and appreciation,

John G

John Gilleaudeau  
Economics Lecturer at QCC - CUNY  
office: M-120 / ext.: 6047  
site: <http://sites.google.com/site/stuffeconomics/>  
blog: <http://blaheconomics.blogspot.com/>

#### ACADEMIC SENATE MEETING NEWS

President Call announced to the Academic Senate on May 14, 2013, that Diversity/Global Learning has been identified as one of seven high-impact practices recognized by QCC.

On behalf of Executive Director Flug, Vice President Zins showed us the NEH brochure for the program that resulted from last year's grant. QCC's cultural and archival resources were also mentioned in Salute to Scholars magazine (<http://www1.cuny.edu/mu/forum/2013/04/28/the-new-cultural-capital-of-queens/>).

#### NEW OFFICER ELECTIONS

Prof. Lizzul was re-elected unanimously to the position of CAR Committee Chair.  
Prof. Gilleaudeau was elected unanimously to the position of CAR Committee Secretary.

Current Disposition of all items acted on by the Committee, by the College, or by the Academic Senate

The Global Diversity and Learning (GDL) will continue in the fall semester.

#### CULTURAL CONNECTION VIDEOS

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#### CULTURAL CONNECTION AS DIVERSITY/GLOBAL LEARNING

President Call announced to the Academic Senate on May 14, 2013, that Diversity/Global Learning has been identified as one of seven high-impact practices recognized by QCC.

## Diversity/Global Learning

Many colleges and universities now emphasize courses and programs that help students explore cultures, life experiences, and worldviews different from their own. These studies — which may address U.S. diversity, world cultures, or both — often explore “difficult differences” such as racial, ethnic, and gender inequality, or continuing struggles around the globe for human rights, freedom, and power. Frequently intercultural studies are augmented by experiential learning in the community and/or by study abroad.

While we can continue to encourage the faculty to Make the Cultural Connection as part of Service-Learning, we can also encourage the faculty to Make the Cultural Connection as part of Diversity/Global Learning at QCC. Not only is Diversity/Global Learning a nationally recognized high-impact strategy, but it is also a source of grants.

## New Committee Members

Nataliya Khorryak – Mathematics and Computer Science (incoming)  
Mi-Seon Kim – Library (incoming)  
Barbara Lynch – Speech Communications (incoming)  
Sarah Danielsson – History (incoming)  
Laurel Harris – English (incoming)  
Joan Petersen – Biology (incoming)  
Robert Anderson – Music (incoming)  
John Gilleaudeau – Social Science  
Isabella Lizzul – HPED  
Sarah Roman – Student (incoming)  
Roger Smith – Student (incoming)

## New Chairperson and Secretary

The current chairperson, Isabella Lizzul and John Gilleaudeau, secretary, were unanimously voted for and have accepted their positions.

Appreciation: Thank you to the Committee members and our cultural directors for all their hard work and a productive year. We would also like to thank Dr. Meg Tarafdar, Associate Director of the Center for Excellence in Teaching and Learning (CETL), Prof. Sebastian Murolo, Ms. Jo Pantaleo, QCC ExCEL Service-Learning Project Director and Director of the Basic Skills Learning Center, and Ms. Cristina DiMeo, Project Coordinator of the Office of Service-Learning, Prof. John Gilleaudeau and video archivist Mr. Phil Roncoroni. A special thanks to President Call, Vice President Zins for their support and promotion of our Committee’s work and accomplishments.