

THE E-NEWSLETTER

The electronic newsletter of the

Academic Senate Committee on Computer Resources

Queensborough Community College, CUNY

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ITEM:

The Spring 2001 edition of the Committee newsletter has just been distributed!

Look for it in your departmental mailbox.

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ITEM:

**Application for QCC Faculty to participate in the
Fall 2001 Perkins III Faculty Development Project**

(Pending final approval)

The objective of the Perkins III Faculty Development Project is to improve student learning, retention, and graduation by creating a cohort of educational technology savvy QCC faculty who teach courses taken by students in vocational programs of study.

Major activities of the project include : research, study and application of discipline -specific educational technology best practices, and incorporation of an interactive Web site or other technology into the teaching and learning environment.

This project is designed to support six development opportunities for the Fall 2001 semester, and six development opportunities for the Spring 2002 semester. Each development opportunity will provide participants with a "loaner" laptop computer to facilitate their work and, upon completion, a \$500 stipend., . It is expected that course materials will be ready for incorporation into coursework by the semester following the training and development. Participants will be given an opportunity to apply to continue their educational technology development process for a second semester, to supplement their work or add an additional course.

It is expected that each Faculty participant will attend six formal training/group sessions during the Fall 2001 semester, participate in online activities; with the assistance of the Academic Computing Center, develop a course Web site or other technological augmentation; and teach the course the following semester utilizing the methodologies and materials developed during the project.

In order to help us select appropriate faculty participants in the program, please visit <http://web.acc.qcc.cuny.edu/PerkinsFacultyDev.htm> to apply online. Alternatively, you may complete the attached application and return it to Bruce Naples via E-mail (BNaples@qcc.cuny.edu), or to the Academic Computing Center, Library 117 as soon as possible, but no later than June 30, 2001.

Since there are only six positions per semester, applications will be reviewed, and participants will be chosen, by the Department of Academic Affairs in consultation with the college Committee on Computer Resources. Once the selection is made, faculty participants will be asked to attend an orientation meeting in the ACC (L-117) around July 15th. We would like to begin the training and development process shortly after the first day of classes (August 27th).

If you would like some guidance or assistance in filling out this application, please see Bruce Naples (x6624) in the Academic Computing Center (L-117).

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ITEM:

QCC has two faculty members participating in CUNY Faculty Development Programs this summer involving the new technologies.

[Dr. Thomas H. Smith of Speech Communication and Theater Arts is participating in the "Learning to Look " Program. His topic involves "Mass media: radio, television, film and the Internet".](#)

"Learning to Look: New Media, Visual Resources, and Humanities Education" at The Graduate Center, CUNY June 10-14, 2001 hosted by City University of New York Faculty Development Program and the American Social History Project, one of nine regional summer seminars sponsored by the National Endowment of the Humanities for

the development of multimedia instruction in the humanities classroom. The program at the Graduate Center includes a five-day institute (beginning Sunday afternoon June 10 until Thursday June 14), a year-long online seminar, and follow-up meetings focusing on the successful implementation of new media-based instruction. The institute will be lead by David Jaffee, Department of History, City College of New York and Graduate Center, and Sue Luftschein, Department of Liberal Studies, Parsons School of Design/New School University

2001 Summer Institute

The theme "Learning to Look" addresses the expanding yet largely unevaluated realm of visual materials available on the World Wide Web. In the last five years, pictorial archival resources have expanded exponentially over the Web, from colonial broadsides to contemporary photojournalism. We are interested in enhancing the use of visual materials in teaching across the humanities and learning about the past as well as advance the critical viewing skills of students in history and humanities classrooms. "Learning to Look" will help humanities educators in colleges and universities, secondary schools, and museums and public institutions develop effective strategies for using visual documents in the fine arts, material culture, and popular culture.

The Institute will be located at the CUNY Graduate Center, providing participants with access to leading digital humanities projects such as the American Social History Project, the New Media Lab, and the Visible

Knowledge Project; innovative new media programs focusing on the visualization of the past, including The Lost Museum, Liberty, Equality, Fraternity, and History Matters; and new media producers and classroom practitioners with a decade of experience creating and applying Web-based and CD-ROM programming.

Participants will discuss new scholarship, examine new media resources, develop strategies for classroom, implementation, and discuss individual and institutional implications of incorporating new technologies. Sessions will include:

- . presentations -- surveys and demonstrations of available media resources
- . hands-on activities using websites and CD-ROM resources
- . time for collaborative curriculum planning
- . work with scholars and educators who have been pioneers in developing new media applications
- . discussions on advancing critical viewing skills in the humanities classroom

2001-2002 Year-Long Faculty Development Program

Our collaborative exploration of "teaching with technology" will extend through the academic year via a year-long follow-up program that will engage participants in sustained and systematic assessment of efforts to incorporate new media resources into their classrooms and sites.

- . demonstrations of innovative classroom practices using humanities teaching resources available on CD- ROM and the World Wide Web;
- . participation in an on-line seminar;
- . follow-up seminars, focusing on the successful implementation of new media-based instruction (two each semester).

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Julia Carroll of the Basic Skills Department will be participating in the THE NEW MEDIA CLASSROOM: Building a National Conversation on Inquiry, Narrative and Technology

For the fourth consecutive year, Borough of Manhattan Community College will host one of eight regional seminars across the United States dedicated to building links between progressive pedagogy, good scholarship and new educational technologies in humanities and social science education (including developmental skills courses). The New Media Classroom: Building a National Conversation on Inquiry, Narrative, & Technology in U.S. History, the Humanities and Social Sciences brings together college and secondary school educators nationwide to explore the integration of print and electronic media for the purpose of constructing knowledge and meaning across disciplines.

The program at BMCC includes a five-day summer institute (Monday, June 25 to Friday June 29), a year-long on-line seminar, and follow-up meetings focusing on the successful implementation of new media-based instruction.

A general theme will frame many of the summer institute's inquiries and applications: Crossing Urban Borders, with an emphasis on New York City's diverse cultures and neighborhoods. Drawing on digital archives, museums and galleries, seminar participants will study, gather and create materials for student investigation of the complex layers of racial, class, ethnic, gender and cultural interaction between past, present and future generations of New Yorkers. Using both historical and contemporary thematic materials, the aim of the summer institute is to generate a variety of classroom strategies and activities geared to the different disciplines, school settings and needs of seminar participants.

Participants will join a larger national network of eight regional New Media Classroom institutes across the United States that will connect over the next year by electronic discussion. Initiated in 1998 with major funding from the National Endowment for the

Humanities, the program of regional seminars continues under the coordinating umbrella of the American Social History Project (CUNY) and the American Studies Association's Crossroads Project.

The summer seminar will enable participating faculty to a) promote the ability of our students to construct knowledge and make connections in multi-media, text, images and sound, with a particular (but not exclusive) emphasis on Crossing Urban Borders, b) explore a range of new humanities and social science resources available on CD-ROM and the World Wide Web; c) combine technology and writing across the humanities and social sciences and across secondary and higher education; d) work with scholars and educators who have pioneered in developing new media applications; and e) build an ever-widening community of college and high school faculty to explore what it means to learn and teach in new media classrooms. Returning to their schools for the 2001-2002 school year, participating faculty will test the strategies they developed during the summer institute while continuing a seminar dialogue on-line.

By the end of the institute, we anticipate participants leaving with tangible products: Web-based and CD-ROM classroom activities that they have developed; Classroom approaches for using e-mail, listservs and/or educational software to facilitate writing and inquiry across-the-curriculum; Skills in web-authoring and searching as tools for faculty and student construction of knowledge; Lists of resources, electronic archives, web-sites, educational software, etc; Strategies for increasing student access to computer hardware and software; Plans for widening the circle and promoting the New Media Classroom at their campus/school; An ongoing network of new media practitioners who, meeting both electronically and sometimes face-to-face, will (1) sum-up a growing body of classroom experience, (2) problem-solve, and (3) build support systems.

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ITEM:

Request for Content

Please send along to us:

- **any information pertinent to educational technologies and their use here at QCC that you believe should be shared with the community**
- **any matters which you would like to bring before the Committee on Computer Resources**
- **matters that you would like the Committee to include as a regular feature of this newsletter**