JANUARY 2017 MONTHLY REPORT - COMMITTEE ON CURRICULUM

To: Peter Bales, Academic Senate Steering Committee

From: Lorena B. Ellis, Chairperson, Committee on Curriculum

Date: January 31, 2017

Subject: January Monthly Report for the February, 2017 Senate

CC: College Archives (CWilliams@qcc.cuny.edu)

The Committee on Curriculum has voted to send the following recommendations to the Academic Senate:

2 Course revisions (Item1)
1 Program revisions (Item 2)
5 Forms revisions: Committee on Curriculum Guide (Item 3)

1. Course Revisions

DEPARTMENT OF ART AND DESIGN

FROM:
ARTS-130, ~~ARTS-131~~ Art ~~for Teachers of Children (formerly AR-271)~~
4 studio hours 3 credits
Pre-requisites (if any) none
Co-requisites (if any) none

Course description:
Provides art experiences for teachers of children using materials and techniques that are easily translatable to art experiences for children. Class work will include paint, clay, cut paper, found materials, paper maché, and puppets. There will be class discussion and keeping of a log. This course is also recommended for students interested in Art Therapy and Occupational Therapy.

ARTS-130 and ARTS-131 will be offered in alternate semesters. The projects for each course will be different. Students may take either course or both courses.

TO:
ARTS 130 Art <u>Methods for the K-8 Curriculum I</u>
4 studio hours 3 credits
Pre-requisites (if any) none
Co-requisites (if any) none

Course description:
Provides art experiences for teachers of children using materials and techniques that are easily translatable to art experiences for children. Class work will include paint, clay, cut paper, found materials, paper maché, and puppets. There will be class discussion and keeping of a log. This course is also recommended for students interested in Art Therapy and Occupational Therapy.

ARTS-130 and ARTS-131 will be offered in alternate semesters. The projects for each course will be different. Students may take either course or both courses.

Rationale: Revised name better reflects course content.

FROM:
~~ARTS-130~~, ARTS-131 Art ~~for Teachers of Children~~ II ~~(formerly AR-271)~~
4 studio hours 3 credits
Pre-requisites (if any) none
Co-requisites (if any) none

Course description:
Provides art experiences for teachers of children using materials and techniques that are easily translatable to art experiences for children. Class work will include paint, clay, cut paper, found materials, paper maché, and puppets. There will be class discussion and keeping of a log. This course is also recommended for students interested in Art Therapy and Occupational Therapy.

ARTS-130 and ARTS-131 will be offered in alternate semesters. The projects for each course will be different. Students may take either course or both courses.

TO:
ARTS 131 Art <u>Methods for the K-8 Curriculum II</u>
4 studio hours 3 credits
Pre-requisites (if any) none
Co-requisites (if any) none

Course description:
Provides art experiences for teachers of children using materials and techniques that are easily translatable to art experiences for children. Class work will include paint, clay, cut paper, found materials, paper maché, and puppets. There will be class discussion and keeping of a log. This course is also recommended for students interested in Art Therapy and Occupational Therapy.

ARTS-130 and ARTS-131 will be offered in alternate semesters. The projects for each course will be different. Students may take either course or both courses.

Rationale: Revised name better reflects course content.

2. Program Revision

ART AND DESIGN - Program revision Digital Art and Design

Here is the information to include in a proposal to revise an existing degree or certificate program:

1.	Department:	Art and Design		
2.	Program name:	Digital Art and Design <u>A.S.Degree</u>		
3.	Program Code:	<u>26677</u>		
4.	HEGIS number:	<u>5012</u>		
5.	Date approved by the department	**Month** **11**	**Day** **16**	**Year** **2016**
6.	Date the changes will be effective (if approved)	**Month** **9**	**Day** **1**	**Year** **2017**
7.	**All text or items that will be deleted or changed should be marked with a ~~strikethrough.~~**			
8.	**All new text, courses, credits, etc. should be marked by <u>underlining</u>.**			
9.	**All text or items that will be deleted or changed should be marked with a ~~strikethrough.~~**			
10.	**Show the whole set of program requirements in a From/To format (see example below)**			
11.	**Add all Program notes in 11A** **Add all Course notes in 11B (Number your notes).**			

FROM: A.S. in Digital Art and Design

Common core requirements

REQUIRED CORE: I. A: English Composition I, II (Take ENGL 101 & 102)　　6

REQUIRED CORE: I. B: Mathematical & Quantitative Reasoning (Recommended: MA 321 - Mathematics in Contemporary Society)*　　3

REQUIRED CORE: I. C: Life & Physical Sciences (Recommended: CH 106 - Chemistry in the Arts)*　　3-4

FLEXIBLE CORE: II. A: World Cultures & Global Issues (Select one course)　　3

FLEXIBLE CORE: II. B: U.S. Experience in Its Diversity (Select one course)　　3

[FLEXIBLE CORE: II. C: Creative Expression](#) (Recommended: ARTH 100, 101, 115, 116, 117 or 120)		3
[FLEXIBLE CORE: II. D: Individual & Society](#) (Select one course)		3
[FLEXIBLE CORE: II. E: Scientific World](#) (Select one course)		3
FLEXIBLE CORE: II: [A](#), [B](#), [C](#), [D](#) or [E](#) (Recommended: ARTH 225)		3
	Sub-total	**30-31**

The credit range accounts for STEM variant in I.C.

Major requirements

ARTS 121 or ARTS 122	Two Dimensional Design or Three Dimensional Design	3
ARTS 141	Introduction to Photography	3
ARTS 151 or ARTS 221	Drawing I or Color Theory	3
ARTS 192	Web Animation	3
ARTS 290	Advertising Design and Layout	3
ARTS 291	Electronic Imaging	3
ARTS 292	Design for Desktop Publishing	3
ARTS 293	Design for Motion Graphics	3
ET 710	Web Technology: Building and Maintaining Web Sites	4
	Sub-total	~~28~~

Additional Major Requirements

Laboratory Science (required if student does not take STEM variant in Required Core I.C)		0-1
	Sub-total	**0-1**

Electives

Free electives (Strongly recommended: Portfolio Independent Study ARTS 390)   1

Sub-total   1

Total credits required   **60**

TO: A.S. in Digital Art and Design

Common core requirements

REQUIRED CORE: I. A: English Composition I, II (Take ENGL 101 & 102)   6

REQUIRED CORE: I. B: Mathematical & Quantitative Reasoning (Recommended: MA 321 - Mathematics in Contemporary Society)   3

REQUIRED CORE: I. C: Life & Physical Sciences (Recommended: CH 106 - Chemistry in the Arts)*   3-4

FLEXIBLE CORE: II. A: World Cultures & Global Issues (Select one course)   3

FLEXIBLE CORE: II. B: U.S. Experience in Its Diversity (Select one course)   3

FLEXIBLE CORE: II. C: Creative Expression (Recommended: ARTH 100, 101, 115, 116, 117 or 120)   3

FLEXIBLE CORE: II. D: Individual & Society (Select one course)   3

FLEXIBLE CORE: II. E: Scientific World (Select one course)   3

FLEXIBLE CORE: II: A, B, C, D or E (Recommended: ARTH 225)   3

Sub-total   **30-31**

The credit range accounts for STEM variant in I.C.

Major requirements

ARTS 121 or ARTS 122	Two Dimensional Design or Three Dimensional Design	3
ARTS 141	Introduction to Photography	3
ARTS 151 or	Drawing I or	3

ARTS 221	Color Theory	
ARTS 192	Web Animation	3
ARTS 290	Advertising Design and Layout	3
ARTS 291	Electronic Imaging	3
ARTS 292	Design for Desktop Publishing	3
ARTS 293	Design for Motion Graphics	3
ET 710	Web Technology: Building and Maintaining Web Sites	<u>3</u>
Sub-total		<u>**27**</u>

Additional Major Requirements

Laboratory Science (required if student does not take STEM variant in Required Core I.C)	0-1
Sub-total	**0-1**

Electives

Free electives (Strongly recommended: Portfolio Independent Study ARTS 390)	<u>2</u>
Sub-total	<u>**2**</u>

Total credits required	**60**

12. Write a Rationale for all the changes

> The Department of Engineering Technology, for their own programmatic needs, has changed ET 710 from a 4-credit to a 3-credit course. We continue to want to include the revised ET 710 (3 credits) in our Digital Art and Design curriculum, but that leaves an additional credit to be taken. We would like to place that undesignated credit in the Free Elective category.

13. Write a Summary for all the changes

ET 710 has changed from a 4-credit to a 3-credit course. We include the revised ET 710 in our Digital Art and Design curriculum, but that leaves an additional credit to be taken. We place that undesignated credit in the Free Elective category.

14. **If the program revision includes course revisions or new courses, submit the appropriate Course Revision form and/or New Course Proposal Form, along with the Syllabus and Course Objectives form.**

15. **If courses will be deleted from the program, make clear whether the courses are to be deleted from the department's offerings as well.**

16. **Explain briefly how students currently in the program will be able to complete the requirements**

3. For Information Only:

The Committee on Curriculum revised the submission forms (Form01, Form02, Form03, Form04, Form05) to reflect the revised General Education Outcomes approved in the December 2016 senate to be implemented in Fall 2017. The forms were also formatted by the webmaster Dave Moretti to adhere to ADA compliance.

http://www.qcc.cuny.edu/governance/academicSenate/curr/documents.html

- Form 1: New Course Proposal

- Form 2: Program Revision Guide/Template

- Form 3: Course Revision Guide/Template

- Form 4: Syllabus Template

- Form 5: Program Discontinuation/Course Deletion