

MONTHLY REPORT: APRIL 2019 - COMMITTEE ON CURRICULUM

To: Joel Kuszai, Academic Senate Steering Committee
From: Todd Holden, May 1, 2019
Subject: Committee on Curriculum April 2019 Monthly Report for the May 2019 Senate
CC: College Archives (CWilliams@qcc.cuny.edu)

The Committee on Curriculum has voted to send the following recommendations and notices to the Academic Senate:
 42 course revisions
 3 program revisions
 1 new program

1. **COURSE REVISIONS**

BUSINESS DEPARTMENT

BU-111 Computer Applications in Accounting
 Departmental approval: March 6, 2019

FROM	TO
Computer Applications in Accounting	Computer Applications in Accounting
3 class hours 2 laboratory hours 3 credits	3 class hours 2 laboratory hours 3 credits
Pre-requisite: CIS-101 (formerly BU-500) & BU-101 both with the minimum grade of C.	Pre-requisite: CIS-101 & <u>BU 102</u> both with the minimum grade of C, <u>or permission of the Department</u>
Co-requisite: none	Co-requisite: none
A review of business applications currently used to enhance the productivity of the accountant. The student is expected to be able to apply new tools, such as electronic spreadsheets, integrated accounting, and data base management, to solve selected business problems through hands-on experience in a microcomputer laboratory.	A review of business applications currently used to enhance the productivity of the accountant. The student is expected to be able to apply new tools, such as electronic spreadsheets, integrated accounting, and data base management, to solve selected business problems through hands-on experience in a microcomputer laboratory.

Rationale:

Since BU-111 was created, the prerequisites were CIS 101 and BU 102. Several years ago, when Option C - Accounting/Office Administration was added to the Office Administration Assistant (OAT) – Certificate Program, the prerequisite was changed from BU-102 to BU-101 because the Certificate program does not require BU-102. Since there have not been any students enrolled in this Option C of the Certificate Program, there isn't any need to have this lower prerequisite course. By reverting back to BU-102, the BU-111 course will keep more seats available to accounting major students that are required to take this course. In the event someone needs to take BU-111 for the OAT Certificate program, they would be eligible to take the course with permission of the Department.

BIOLOGICAL SCIENCES AND GEOLOGY DEPARTMENT

BI-340 Assisting in the Medical Office: Clinical Testing Procedures

Departmental approval: January 30, 2019

FROM	TO
Assisting in the Medical Office: Clinical Testing Procedures	Assisting in the Medical Office: Clinical Testing Procedures
2 credits, 1 class hour, 2 laboratory hours	2 credits, 1 class hour, <u>3</u> laboratory hours
Pre-requisite: BI-111 and BI-520 for students in the Medical Office Assistant Certificate or AAS Program. Other students may substitute BI-140, BI-201, BI-301, or the equivalent.	Pre-requisite: BI-520 (<u>Students not in the Medical Assistant AAS Program may substitute BI-111, BI-140, BI-201, BI-301, or the equivalent.</u>)
Co-requisite: none	Co-requisite: none
Acquaints the student with common clinical testing procedures performed by the medical office assistant in the examining rooms, treatment rooms, and laboratories of medical offices, clinics, and health maintenance organizations.	Acquaints the student with common clinical testing procedures performed by the medical office assistant in the examining rooms, treatment rooms, and laboratories of medical offices, clinics, and health maintenance organizations.

Rationale:

The material taught in BI-340 (Assisting in the Medical Office: Clinical Testing Procedures) does not require BI-111 (Introduction to Human Biology). The instructors who teach BI-340 have agreed that the material that is presented in BI-111 is independent of what is taught in BI-340. By removing this pre-requisite, Medical Assistant A.A.S. students will have an easier time completing the requirements of the program within 2 years. This will allow more flexibility in the course sequence, which helps many of our part-time students.

The option to use BI-111 is still there for non-Medical Assistant students, such as Medical Office Assistant Certificate Program students, because these programs do not require BI-520.

BI-341 Assisting in the Medical Office: Medical Assisting Procedures

Departmental approval: January 30, 2019

FROM	TO
BI-341	BI-341
Assisting in the Medical Office: Medical Assisting Procedures	Assisting in the Medical Office: Medical Assisting Procedures
2 credits, 1 class hour, 2 laboratory hours	2 credits, 1 class hour, <u>3</u> laboratory hours
Pre-requisite: BI-111 and BI-520 for students in the Medical Office Assistant Certificate or AAS Program. Other students may substitute BI-140, BI-201, BI-301, or the equivalent.	Pre-requisite: BI-111 (<u>Students <u>not</u> in the Medical Office Assistant Certificate or <u>Medical Assistant AAS Program may substitute BI-140, BI-201, BI-301, or the equivalent.</u></u>)
Co-requisite: none	Co-requisite: none
Acquaints the student with common medical assisting procedures performed by the medical office assistant in the examining room, the treatment room of medical	Acquaints the student with common medical assisting procedures performed by the medical office assistant in the examining room, the treatment room of medical

FROM	TO
offices, clinics, and health maintenance organizations.	offices, clinics, and health maintenance organizations.

Rationale:

The material taught in BI-341 (Assisting in the Medical Office: Medical Office Procedures) does not require BI-520 (Introduction to Public Health). The instructors who teach BI-341 have agreed that the material that is presented in BI-341 is independent of what is taught in BI-520. BI-341 primarily focuses on the various specializations in medicine and the clinical tests and procedures related to those specializations. By removing this pre-requisite, students will have an easier time completing the requirements of the program within 2 years. This will allow more flexibility in the course sequence, which helps many of our part-time students.

BI-451 Phlebotomy Technology

Departmental approval: January 30, 2019

FROM	TO
Phlebotomy Technology	Phlebotomy Technology
2 class hours, 2 credits	2 class hours, 2 credits
Pre-requisite: NU-102 (if co-requisite not fulfilled)	Pre-requisite: <u>BI-111 (Students not in the Medical Assistant AAS Program may substitute NU-102)</u>
Co-requisite: BI-401 or BI-340, or permission of the Department; free elective only	Co-requisite: none
An examination of the role of the phlebotomist as a vital member of the health care team. The theory and practice of the techniques for successfully obtaining blood specimens will be covered in lecture and laboratory sessions. The course includes one field trip to a clinical facility.	An examination of the role of the phlebotomist as a vital member of the health care team. The theory and practice of the techniques for successfully obtaining blood specimens will be covered in lecture and laboratory sessions. The course includes one field trip to a clinical facility.

Rationale:

The material taught in BI-451 (Phlebotomy Technology) does not require BI-340 (Assisting in the Office: Clinical Testing Procedures), which mostly focuses on medical lab procedures. Instructors who teach BI-451 have agreed that the skills taught in BI-451 do not require any of the skills taught in BI-340. Additionally, the option of BI-401 as a co-requisite is no longer relevant, as this course does not run anymore. However, a basic understanding of BI-111 (Human Biology) is still required. By removing the current co-requisite and pre-requisite options, students will have an easier time completing the requirements of the program within 2 years. This will allow more flexibility in the course sequence, which helps many of our part-time students.

BI-961 Phlebotomy Practice

Departmental approval: January 30, 2019

FROM	TO
Phlebotomy Practice	Phlebotomy Practice
100 hours, 2 credits	<u>90</u> hours, 2 credits
Pre-requisite: BI-451 Phlebotomy Technology	Pre-requisite: BI-451 Phlebotomy Technology
Co-requisite: none	Co-requisite: none

FROM	TO
Phlebotomy practice in a cooperating hospital structured to provide the student with all the competencies required by national professional certification agencies. Proof of liability insurance may be required. All internships must be completed before graduation to be included in the student's degree certification. Enrollment limited.	Phlebotomy practice in a cooperating hospital structured to provide the student with all the competencies required by national professional certification agencies. Proof of liability insurance may be required. All internships must be completed before graduation to be included in the student's degree certification. Enrollment limited. <u>Students will receive a Pass/Fail grade.</u>

Rationale:

A standard letter grade scale is not necessary for this BI-961, since the course solely requires students to complete 30 successful venipunctures and 10 successful capillary sticks at an external site. Upon completion of this requirement, students should be eligible to pass this course.

MATHEMATICS AND COMPUTER SCIENCE DEPARTMENT

MA-010 ALP Elementary Algebra (name change only)

Departmental approval: April 3, 2019

FROM	TO
MA-010 ALP	<u>MA-10ALP</u>
Elementary Algebra	Elementary Algebra
2 Class hours, 0 Credit	2 Class hours, 0 Credit
Pre-requisite: none	Pre-requisite: none
Co-requisite: MA-119	Co-requisite: MA-119
Signed numbers, polynomials, geometric concepts, graphing, and solutions of linear and quadratic equations by graphing and algebraic methods, word problems, slope and y-intercept, factoring and its applications, in addition to necessary support needed to pass subject matter covered in MA-119.	Signed numbers, polynomials, geometric concepts, graphing, and solutions of linear and quadratic equations by graphing and algebraic methods, word problems, slope and y-intercept, factoring and its applications, in addition to necessary support needed to pass subject matter covered in MA-119.

Rationale:

Minor adjustment to the course number will be made for consistency with the other remedial level courses offered by the department.

MA-010 Elementary Algebra (name change only)

Departmental approval: April 3, 2019

FROM	TO
MA-010	<u>MA-10</u>
Elementary Algebra	Elementary Algebra
5 Class hours, 0 Credit	5 Class hours, 0 Credit
Pre-requisite: none	Pre-requisite: none

FROM	TO
Co-requisite: none	Co-requisite: none
Signed numbers, polynomials, geometric concepts, graphing, and solutions of linear and quadratic equations by graphing and algebraic methods, word problems, slope and y-intercept, factoring and its applications, in addition to necessary support needed to pass subject matter covered in MA-119.	Signed numbers, polynomials, geometric concepts, graphing, and solutions of linear and quadratic equations by graphing and algebraic methods, word problems, slope and y-intercept, factoring and its applications, in addition to necessary support needed to pass subject matter covered in MA-119.

Rationale:

Minor adjustment to the course number will be made for consistency with the other remedial level courses offered by the department.

MA-114 College Algebra and Trigonometry for Technical Students

Departmental approval: April 3, 2019

FROM	TO
MA-114	MA-114
College Algebra and Trigonometry for Technical Students	College Algebra and Trigonometry for Technical Students
4 Class Hours, 4 Credits	4 Class Hours, 4 Credits
Pre-requisite: MA-10 or satisfactory score on the Mathematics Placement Test.	Pre-requisite: MA-10, <u>MA-10ALP</u> or satisfactory score on the Mathematics Placement Test.
Co-requisite: none	Co-requisite: none
A basic presentation of the fundamental concepts of college algebra and trigonometry with scientific and engineering applications; linear equations and systems, determinants , functions and coordinate geometry, quadratic equations, trigonometric, exponential, and logarithmic functions and their graphs, vectors, complex numbers, exponents, and radicals.	A basic presentation of the fundamental concepts of college algebra and trigonometry with scientific and engineering applications; linear equations and systems, <u>matrices</u> , functions and coordinate geometry, quadratic equations, trigonometric functions and their graphs, vectors, complex numbers, exponents, and radicals.

Rationale:

MA-10ALP has been added as pre-requisite for MA-114 since this course satisfies remedial requirements established by CUNY.

Inaccuracies in the course description were identified. Determinants are not taught. Neither are exponential nor logarithmic functions.

MA-119 College Algebra

Departmental approval: April 3, 2019

FROM	TO
MA-119	MA-119
College Algebra	College Algebra
3 Class hours, 1 Recitation hour, 3 Credits	3 Class hours, 1 Recitation hour, 3 Credits

FROM	TO
Pre-requisite: MA-010 or exempt from remedial mathematics, or permission of the department.	Pre-requisite: <u>MA-10, MA-10ALP or satisfactory score on the Mathematics Placement Test.</u>
Co-requisite: May be taken as a corequisite to MA-124	Co-requisite: none
A basic presentation of the fundamental concepts of college algebra, systems of linear equations, inequalities, linear, quadratic, exponential and logarithmic functions. During the recitation hour, students review properties of signed numbers, graphing of linear equations, basic geometric concepts, solution of linear equations, factoring algebraic expressions and its applications to rational expressions. A graphing calculator will be required	A basic presentation of the fundamental concepts of college algebra, systems of linear equations, inequalities, linear, quadratic, exponential and logarithmic functions. During the recitation hour, students review properties of signed numbers, graphing of linear equations, basic geometric concepts, solution of linear equations, factoring algebraic expressions and its applications to rational expressions.

Rationale:

MA-10ALP will be added as pre-requisite for MA-119 since this course satisfies remedial requirements established by CUNY.

The department voted to remove the graphing calculator as a requirement for this course.

MA-128 Calculus for Technical and Business Students

Departmental approval: April 3, 2019

FROM	TO
MA-128	MA-128
Calculus for Technical and Business Students	Calculus for Technical and Business Students
4 Class Hours, 4 Credits	4 Class Hours, 4 Credits
Pre-requisite: MA-114 with a C or better or MA-119 and MA-121 with a C or better in both courses or satisfactory score on the Placement Exam Level II.	Pre-requisite: MA-114 with a C or better or MA-119 and MA-121 with a C or better in both courses or satisfactory score on the Placement Exam Level II.
Co-requisite: none	Co-requisite: none
Analytic geometry, curve sketching, differentiation and integration of algebraic, exponential, and logarithmic functions, maxima/minima, related rates, rectilinear motion, the definite integral, area and volume.	Analytic geometry, curve sketching, differentiation and integration of algebraic, exponential, logarithmic, <u>and trigonometric</u> functions, maxima/minima, rectilinear motion, the definite integral, area and <u>introduction to differential equations.</u>

Rationale:

Inaccuracies in the course description were identified. The topics of related rates and volume are not specifically addressed. Trigonometric functions and differential equations are discussed.

MA-321 Mathematics in Contemporary Society

Departmental approval: April 3, 2019

FROM	TO
MA-321	MA-321
Mathematics in Contemporary Society	Mathematics in Contemporary Society

FROM	TO
3 Class hours, 3 Credits	3 Class hours, 3 Credits
Pre-requisite: MA-010 or MA-013 or satisfactory score on the mathematics placement test	Pre-requisite: <u>MA-10, MA-10ALP, MA-71</u> or satisfactory score on the mathematics placement test
Co-requisite: none	Co-requisite: none
Designed to provide students with mathematical ideas and methods found in the social sciences, the arts, and in business. Topics will include fundamentals of statistics, scatterplots, graphics in the media, problem solving strategies, dimensional analysis, mathematics in music and art, and mathematical modeling. EXCEL will be used to explore real world applications.	Designed to provide students with mathematical ideas and methods found in the social sciences, the arts, and in business. Topics will include fundamentals of statistics, scatterplots, graphics in the media, problem solving strategies, dimensional analysis, mathematics in music and art, and mathematical modeling. EXCEL will be used to explore real world applications.

Rationale:

Course MA-71 was designed for Non-STEM students needing remediation. Also it has been added permanently to the offerings of the department. The pre-requisite for MA-321 will be modified to allow non-STEM students to take the course after passing MA-71.

MA-10ALP will also be added as pre-requisite for MA-321 since the course satisfies remedial requirements established by CUNY.

Minor adjustments to the prerequisite course numbers have been made.

CS-100 Introduction to Computers and Programming

Departmental approval: April 3, 2019

FROM	TO
CS-100	CS-100
Introduction to Computers and Programming	Introduction to Computers and Programming
2 Class Hours, 1 Laboratory Hour, 3 Credits	2 Class Hours, 1 Laboratory Hour, 3 Credits
Pre-requisite: MA-010 , or satisfactory score on the Mathematics Placement Test	Pre-requisite: <u>MA-10, MA-10ALP</u> or satisfactory score on the Mathematics Placement Test
Co-requisite: none	Co-requisite: none
A survey of topics in computer science including history, hardware components, software applications and the use of computers in society. Use of software applications and an introduction to computer programming using a high level language.	A survey of topics in computer science including history, hardware components, software applications and the use of computers in society. Use of software applications and an introduction to computer programming using a high level language.

Rationale:

MA-10 ALP will be added as pre-requisite for CS-100 since this course satisfies remedial requirements established by CUNY.

MA-121 Elementary Trigonometry

Departmental approval: April 3, 2019

FROM	TO
MA-121	MA-121
Elementary Trigonometry	Elementary Trigonometry
1 Class Hour, 1 Credit	1 Class Hour, 1 Credit
Pre-requisite: Intermediate algebra with a grade of C or better, or satisfactory score on the Mathematics Placement Test, Level II, or permission of the Department	Pre-requisite: <u>MA-10, MA-10ALP or satisfactory score on the Mathematics Placement Test.</u>
Co-requisite: May be taken as corequisite to MA-119	Co-requisite: MA-119
This course is a basic presentation of the fundamental concepts of trigonometry, angles and their measure, basic trigonometric functions, right triangle trigonometry, graphing, and solving trigonometric equations. A graphing calculator will be required.	This course is a basic presentation of the fundamental concepts of trigonometry, angles and their measure, basic trigonometric functions, right triangle trigonometry, graphing, and solving trigonometric equations.

Rationale:

MA-10ALP will be added as pre-requisite for MA-121 since this course satisfies remedial requirements established by CUNY.

MA-121 is taken the same semester as MA-119 or after taking and passing MA-119.

The department voted to remove the graphing calculator as a requirement for this course.

MA-301 Mathematics for the Liberal Arts

Departmental approval: April 17, 2019

FROM	TO
MA-301	MA-301
Mathematics for the Liberal Arts	Mathematics for the Liberal Arts
3 Class hours, 3 Credits	3 Class hours, 3 Credits
Pre-requisite: MA-010 or satisfactory score on the Placement EXAM	Pre-requisite: <u>MA-10, MA-10ALP or satisfactory score on the mathematics placement test</u>
Co-requisite: none	Co-requisite: none
Designed to provide students with an understanding of how mathematics relates to the humanities, social and natural sciences. Students will obtain experience in solving realistic questions and applications using discrete mathematics, modeling, statistics and probability.	Designed to provide students with an understanding of how mathematics relates to the humanities, social and natural sciences. Students will obtain experience in solving realistic questions and applications using <u>mathematical methods.</u>

Rationale:

MA-10ALP has been added as pre-requisite for MA-301 since this course satisfies remedial requirements established by CUNY.

The topics covered in MA-301 have been changed and the course description has been changed to better reflect these changes.

ENGLISH DEPARTMENT

ENGL-311 Journalism II: Feature and Magazine Article Writing

Departmental approval: March 18, 2019

FROM	TO
ENGL-311	ENGL-311
Journalism II: Feature and Magazine Article Writing	Journalism <u>in a Digital Age</u>
3 class hours/ 1 recitation hour, 3 credits	3 class hours/ 1 recitation hour, 3 credits
Pre-requisite: ENGL-241	Pre-requisite: ENGL-241 <u>or permission of instructor</u>
Co-requisite: none	Co-requisite: none
A continuation of the principles and practices of print journalism established in ENGL-241 with an emphasis on the non-deadlined “soft news” or feature article suitable to special interest areas of newspapers or magazines.	A continuation of the principles and practices of journalism established in ENGL-241 with an emphasis on <u>the fundamentals of writing for a multimedia environment, bringing together multiple perspectives that reflect both the diversity of our local community and global concerns.</u>

Rationale:

The revision of ENGL 311 is necessary because the course as first formulated has become outmoded. This is not to say that “feature writing” has disappeared (though “longform” is the current term now) but that it’s become a less organic and practical focal point for Journalism II, as the only upper-level journalism course we offer. Students are drawn to journalism, often expressing interest in it as a career, so it is crucial to offer a continuation of the introductory journalism course (241) that is more contemporary and applicable. Online journalism has grown exponentially since the advent of the web and now with the near-ubiquity of smartphones, such that nine-in-ten Americans get their news in digital form through apps, websites, and social networking sites.* Journalism II should follow our current media landscape’s shift from print to digital, with its emphasis on global concerns and perspectives. In addition to writing in multiple modes, students need to learn how to develop information literacy that reflects the rise of citizen journalism, shifting roles of information providers and receivers, and the widespread dissemination of disinformation. Along with the new *Communiqué* website, scheduled to launch in spring 2019, this revision brings our journalism courses into the 21st century.

*according to a Pew study: [link to http://www.journalism.org/fact-sheet/digital-news/](http://www.journalism.org/fact-sheet/digital-news/)

ENGL-102 English Composition II: Introduction to Literature

Departmental approval: March 27, 2019

FROM	TO
ENGL-102	ENGL-102
English Composition II: Introduction to Literature	English Composition II: Introduction to Literature
3 class hours 1 conference hour, 3 credits	3 class hours 1 conference hour, 3 credits
Pre-requisite: ENGL 101	Pre-requisite: ENGL 101
Co-requisite: none	Co-requisite: none

FROM	TO
Continued practice in writing combined with an introduction to literature: fiction, drama, and poetry. During the recitation hour, students review basic elements of writing and analytical and critical reading skills and research strategies.	<u>This course offers a continued study and practice of process-based writing combined with an introduction to literature: fiction, drama, and poetry. During the conference hour, students review basic elements of writing and analytical and critical reading skills and research strategies.</u>

Rationale:

The revision of ENGL 102 is necessary because the course as currently formulated has become outmoded and does not reflect current faculty syllabi and practices.

ENGL-103 Writing for New Media

Departmental approval: March 27, 2019

FROM	TO
ENGL-103	ENGL-103
Writing for New Media	Writing for New Media
3 class hours 1 conference hour, 3 credits	3 class hours 1 conference hour, 3 credits
Pre-requisite: A score of 480 on the SAT, or 75% on the New York State English Regents, or a passing score on the CUNY Writing and Reading tests. Note: Credit will not be given to students who have successfully completed ENGL-101.	Pre-requisite: A score of 480 on the SAT, or 75% on the New York State English Regents, or a passing score on the CUNY Writing and Reading tests. Note: Credit will not be given to students who have successfully completed ENGL-101.
Co-requisite: none	Co-requisite: none
Students will study and practice writing in Digital Media. They will concentrate on producing clearly and effectively written formal essays with the goal of learning how to communicate in the World Wide Web and e-mail environments. Particular attention will be given to the process of writing, including the use of informal writing strategies. Proficiency in standard grammar and syntax, sentence structure, paragraph development and organization, and the formulation of thesis statements will be stressed in the context of preparing essays, arguments, hyperlinked, and other new media documents.	<u>Students will study and practice writing in digital media environments. Introduction This class will introduce students to a variety of digital writing platforms for both formal and informal writing that build and expand on rhetorical strategies of print-based media. In addition to developing and implementing effective communicative practices in computer-mediated contexts, particular attention will be given to the process of writing and its various components. By the end of the semester, students will have produced at least 6,000 words of writing, both in formal themes written for evaluation and in informal writing such as the keeping of a journal and library work. During the conference hour, students review grammar and syntax, sentence structure, paragraph development and organization, and the formulation of thesis statements.</u>

Rationale:

The revision of ENGL 103 is necessary because the course as currently formulated has become outmoded and does not reflect current faculty syllabi and practices.

ENGL-202 Readings in Poetry

Departmental approval: March 27, 2019

FROM	TO
ENGL-202	ENGL-202
Readings in Poetry	Readings in Poetry
3 hours, 1 recitation hour, 3 credits Themes and conferences required	3 hours, 1 recitation hour 3 credits Themes and conferences required
Pre-requisite: ENGL-102	Pre-requisite: ENGL-102
Co-requisite: none	Co-requisite: none
Critical study of the genre of poetry, including epic, narrative, and lyric poems.	<u>This course provides critical study of the genre of poetry, which may include epic, narrative, and lyric poems. Readings may include authors and works from various historical periods and geographical regions.</u>

Rationale:

This revision is necessary because the course as currently formulated has become outmoded and does not reflect current faculty syllabi and practices.

ENGL-203 Readings in Drama

Departmental approval: March 27, 2019

FROM	TO
ENGL-203	ENGL-203
Readings in Drama	Readings in Drama
3 hours, 1 recitation hour 3 credits Themes and conferences required	3 hours, 1 recitation hour 3 credits Themes and conferences required
Pre-requisite: ENGL-102	Pre-requisite: ENGL-102
Co-requisite: none	Co-requisite: none
Critical study of the genre of dramatic literature from the Greeks to the Moderns.	<u>This course provides a critical study of the genre of dramatic literature from the Greeks to the Moderns. Readings may include authors and works from various historical periods and geographical regions.</u>

Rationale:

This revision is necessary because the course as currently formulated has become outmoded and does not reflect current faculty syllabi and practices.

ENGL-204 Readings in Prose Fiction

Departmental approval: March 27, 2019

FROM	TO
ENGL-204	ENGL-204
Readings in Prose Fiction	Readings in Prose Fiction

FROM	TO
3 class hours, 1 recitation hour 3 credits Themes and conferences required	3 class hours, 1 recitation hour 3 credits Themes and conferences required
Pre-requisite: ENGL-102	Pre-requisite: ENGL-102
Co-requisite: none	Co-requisite: none
Critical study of the short story, the novella, and the novel; readings in fiction of the past three centuries.	<u>This course provides a critical study of the short story, the novella, and the novel. Readings may include authors and works from various historical periods and geographical regions.</u>

Rationale:

This revision is necessary because the course as currently formulated has become outmoded and does not reflect current faculty syllabi and practices.

ENGL-211 English Literature I: Anglo-Saxon Period through the Eighteenth Century

Departmental approval: March 27, 2019

FROM	TO
ENGL-211	ENGL-211
English Literature I: Anglo-Saxon Period through the Eighteenth Century	English Literature I: Anglo-Saxon Period through the Eighteenth Century
3 class hours, 1 recitation hour 3 credits Themes and conferences required	3 class hours, 1 recitation hour 3 credits Themes and conferences required
Pre-requisite: ENGL-102	Pre-requisite: ENGL-102
Co-requisite: none	Co-requisite: none
Major British writers from the Anglo-Saxon period through the eighteenth century; principal genres—poetry (the dominant form in this period), romances, and plays.	<u>This course provides a historical study of British literature from the Anglo-Saxon period through the eighteenth century. The aim of the course is to develop students' knowledge of English literature in its various genres and its historical and cultural contexts through critical reading, thinking, and writing. Students are encouraged to make connections between the medieval, Renaissance, and Enlightenment periods and their own interests.</u>

Rationale:

This revision is necessary because the course as currently formulated has become outmoded and does not reflect current faculty syllabi and practices.

ENGL-212 English Literature II: Nineteenth Century to Present

Departmental approval: March 27, 2019

FROM	TO
ENGL-212	ENGL-212
English Literature II: Nineteenth Century to Present	English Literature II: Nineteenth Century to Present

FROM	TO
3 class hours, 1 recitation hour 3 credits Themes and conferences required	3 class hours, 1 recitation hour 3 credits Themes and conferences required
Pre-requisite: ENGL-102	Pre-requisite: ENGL-102
Co-requisite: none	Co-requisite: none
Major British writers from the nineteenth century to the present; principal genres.	<u>This course provides a historical study of British literature from the Romantic period through the present century. The aim of the course is to develop students' knowledge of English literature in its various genres and its historical and cultural contexts through critical reading, thinking, and writing. Students are encouraged to make connections between the Romantic, Victorian, and Modernist periods and their own interests.</u>

Rationale:

This revision is necessary because the course as currently formulated has become outmoded and does not reflect current faculty syllabi and practices.

ENGL-213 World Literature I: Ancient through Renaissance

Departmental approval: March 27, 2019

FROM	TO
ENGL-213	ENGL-213
World Literature I: Ancient through Renaissance	World Literature I: Ancient through Renaissance
3 class hours 1 recitation hour, 3 credits	3 class hours 1 recitation hour, 3 credits
Pre-requisite: ENGL-102, or permission of the department	Pre-requisite: ENGL-102
Co-requisite: none	Co-requisite: none
An exploration of the ideas of some of the greatest writers through the Renaissance. Readings from the Bible and Greek drama, The Divine Comedy and The Canterbury Tales, Don Quixote, Hamlet, and Paradise Lost. Emphasis on the varied ways our ancestors looked at love and war, heaven and hell.	<u>This course provides a survey of world literature, ranging from Antiquity to the Renaissance, and from various geographical areas. The aim of the course is to develop students' knowledge of literature and its historical and cultural contexts through critical reading, thinking, and writing.</u>

Rationale:

The revision of ENGL 213 is necessary because the course as currently formulated has become outmoded and does not reflect current faculty syllabi and practices.

ENGL-214 World Literature II: Masterpieces from the Eighteenth to the Twentieth Centuries

Departmental approval: March 27, 2019

FROM	TO
ENGL-214	ENGL-214
World Literature II: Masterpieces from the Eighteenth to the Twentieth Centuries	World Literature II: Masterpieces from the <u>Seventeenth</u> to the <u>Twenty-First</u> Centuries

FROM	TO
3 class hours 1 recitation hour, 3 credits	3 class hours 1 recitation hour, 3 credits
Pre-requisite: ENGL-102, or permission of the department	Pre-requisite: ENGL-102
Co-requisite: none	Co-requisite: none
Emphasis on the writer as interpreter of changing culture, science, and psychology, and as creator of imaginative forms; selections from Swift, Voltaire, Rousseau, Goethe, Dostoyevsky, Joyce, Sartre, and Camus.	<u>This course provides a study of world literature from the seventeenth century to the present day, canvassing the period from the Enlightenment to the Postmodern and Postcolonial. The aim of the course is to develop students' knowledge of literature and its historical and cultural contexts through critical reading, thinking, and writing.</u>

Rationale:

The revision of ENGL 214 is necessary because the course as currently formulated has become outmoded and does not reflect current faculty syllabi and practices.

ENGL-215 American Literature I: Colonial Period to American Renaissance

Departmental approval: March 27, 2019

FROM	TO
ENGL-215	ENGL-215
American Literature I: Colonial Period to American Renaissance	American Literature I: Colonial Period to American Renaissance
3 class hours, 1 recitation hour 3 credits Themes and conferences required	3 class hours, 1 recitation hour 3 credits Themes and conferences required
Pre-requisite: ENGL-102	Pre-requisite: ENGL-102
Co-requisite: none	Co-requisite: none
Major American writers from the Colonial period to the American Renaissance; study of text in historical perspective.	<u>This course explores literature produced in and about the Americas from the fifteenth to the mid-nineteenth century. The course encompasses a range of writing by people from various cultural traditions, with an emphasis on historical and formal textual development from the colonial period through the emergence of a diverse national literature.</u>

Rationale:

This revision is necessary because the course as currently formulated has become outmoded and does not reflect current faculty syllabi and practices.

ENGL-216 American Literature II: Civil War to Present

Departmental approval: March 27, 2019

FROM	TO
ENGL-216	ENGL-216

FROM	TO
ENGL-216 American Literature II: Civil War to Present	ENGL-216 American Literature II: Civil War to Present
3 class hours, 1 recitation hour 3 credits Themes and conferences required	3 class hours, 1 recitation hour 3 credits Themes and conferences required
Pre-requisite: ENGL-102	Pre-requisite: ENGL-102
Co-requisite: none	Co-requisite: none
Major American writers from the decade preceding the Civil War to the contemporary period; study of texts in historical perspective.	<u>This course explores literature produced in and about the Americas from the mid-nineteenth to the twenty-first century. The course examines a variety of literary works in their historical contexts and from differing ethnic, cultural, and regional perspectives, taking into account the vast social, political, and cultural changes in America during that period.</u>

Rationale:

This revision is necessary because the course as currently formulated has become outmoded and does not reflect current faculty syllabi and practices.

ENGL-217 Contemporary Literature in English

Departmental approval: March 27, 2019

FROM	TO
ENGL-217	ENGL-217
Contemporary Literature in English	Contemporary Literature in English
3 class hours, 1 recitation hour 3 credits	3 class hours, 1 recitation hour 3 credits
Pre-requisite: ENGL-102	Pre-requisite: ENGL-102
Co-requisite: none	Co-requisite: none
This course recognizes the spread of English as a world language in the twentieth century. It will address important changes which have occurred in the English-language literature and “ englishes ” from non-Western nations, the influence of postmodernist aesthetics and popular culture’s influence on literature. The readings will be selected from a number of national literatures, such as those of Africa, Australia, the Caribbean, Great Britain, Asia, and the United States.	This course recognizes the spread of English as a world language in the twentieth century. It will address important changes which have occurred in the English-language literature and “Englishes” from non-Western nations, the influence of postmodernist aesthetics and popular culture’s influence on literature. The readings will be selected from a number of national literatures.

Rationale:

This revision is necessary because the course as currently formulated has become outmoded and does not reflect current faculty syllabi and practices.

ENGL-220 Introduction to Creative Writing

Departmental approval: March 27, 2019

FROM	TO
ENGL-220	ENGL-220

FROM	TO
Introduction to Creative Writing	Introduction to Creative Writing
4 class hours 4 credits	4 class hours 4 credits
Pre-requisite: ENGL-102	Pre-requisite: ENGL-102
Co-requisite: none	Co-requisite: none
A workshop class that introduces writers to the elements of poetry, fiction, drama, and creative nonfiction. Students explore through their own writing and reading of published writers the conventions of each genre, the interrelationships between them, the diversity of expression possible in each. Students will engage in in-class writing exercises, group writing, workshop critique, technique-specific practices, reading and group discussion with the aim of creating a collection of creative work from several genres.	<u>This course provides an introduction to the writing of poems, stories, plays, and creative non-fiction, with related readings. Students submit writing for class discussion with the aim of creating an original collection of creative work in several genres.</u>

Rationale:

This revision is necessary because the course as currently formulated has become outmoded and does not reflect current faculty syllabi and practices.

ENGL-221 Creative Writing: Fiction

Departmental approval: March 27, 2019

FROM	TO
ENGL-221	ENGL-221
Creative Writing: Fiction	Creative Writing: Fiction
3 class hours, 1 recitation hour 3 credits Themes and conferences required.	3 class hours, 1 recitation hour 3 credits Themes and conferences required.
Pre-requisite: ENGL-102	Pre-requisite: ENGL-102
Co-requisite: none	Co-requisite: none
Critical study of the short story, novella, and novel with emphasis on techniques helpful to young writers. Students submit samples of their work for classroom discussion.	<u>This course offers intensive practice in the writing of fiction, with related readings. Students submit writing for class discussion with the aim of creating an original collection of fiction.</u>

Rationale:

This revision is necessary because the course as currently formulated has become outmoded and does not reflect current faculty syllabi and practices.

ENGL-222 Creative Writing: Poetry

Departmental approval: March 27, 2019

FROM	TO
ENGL-222	ENGL-222
Creative Writing: Poetry	Creative Writing: Poetry

FROM	TO
3 class hours, 1 recitation hour 3 credits Themes and conferences required.	3 class hours, 1 recitation hour 3 credits Themes and conferences required.
Pre-requisite: ENGL-102	Pre-requisite: ENGL-102
Co-requisite: none	Co-requisite: none
Critical study of poetry with emphasis on techniques helpful to young writers. Students submit samples of their work for class discussion.	<u>This course offers intensive practice in the writing of poetry, with related readings. Students submit original writing for class discussion with the aim of creating an original collection of poetry.</u>

Rationale:

This revision is necessary because the course as currently formulated has become outmoded and does not reflect current faculty syllabi and practices.

ENGL-231/232 Special Topics in Writing Studies

Departmental approval: March 27, 2019

FROM	TO
ENGL-231, 232	ENGL-231, 232
Special Topics in Writing Studies	Special Topics in Writing Studies
3 class hours, 1 recitation hour 3 credits	3 class hours, 1 recitation hour 3 credits
Pre-requisite: ENGL-102	Pre-requisite: ENGL-102
Co-requisite: none	Co-requisite: none

FROM	TO
<p>This course will focus on fiction and non-fiction writing about a specific theme or topic to be announced in advance and will vary each semester. Descriptions of the topic in a particular semester will be available in the English Department before registration.</p> <p>Students may take two such courses for credit, as long as they do not repeat the topic. Topics will include but not be limited to:</p> <ul style="list-style-type: none"> • Reading and Writing about Crime and Murder • Reading and Writing about the Immigrant Experience • Finding Nurture in Nature: Reading and Writing about the Natural World • Reading and Writing about Place: Geography, Travel, and Identity • Reading and Writing about War • Be Home Before Dark: Reading and Writing about Family • Navigating Difference: Reading and Writing about Being “Other” • Love, Lust and Romance: Reading and Writing about Love • I Can’t Believe I Ate the Whole Thing: Reading and Writing about Food • Reading and Writing about Prison, Criminality and the Law • Writing for Children and Young Adults • The Teaching of Writing • Multimedia Writing 	<p><u>These courses</u> will focus on fiction and non-fiction writing about a specific theme or topic to be announced in advance and will vary each semester. Descriptions of the topic in a particular semester will be available in the English Department before registration.</p> <p>Students may take two such courses for credit, as long as they do not repeat the topic. Topics <u>have included the following:</u></p> <ul style="list-style-type: none"> • <u>Mystery and Detective Fiction</u> • <u>African-American Literature</u> • <u>Asian-American Literature</u> • <u>Gender and Literature</u> • <u>Science Fiction</u>

Rationale:

This revision is necessary because the course as currently formulated has become outmoded and does not reflect current faculty syllabi and practices.

ENGL-241 Introduction to Journalism; Editing Principles and Practices

Departmental approval: March 27, 2019

FROM	TO
ENGL-241	ENGL-241
Introduction to Journalism; Editing Principles and Practices	Introduction to Journalism; Editing Principles and Practices
3 class hours, 2 laboratory hours 4 credits	3 class hours, 2 laboratory hours 4 credits
Pre-requisite: ENGL-102	Pre-requisite: ENGL-102
Co-requisite: none	Co-requisite: none

FROM	TO
An introduction to journalistic practice through teaching and developing of these writing skills fundamental to the work of reporters and editors. Straight news, feature, and editorial writing are stressed along with the principles and practices of general editing and copy editing. Students learn to edit, revise, cut, and expand written material to make it suitable for publication in the school newspaper and for professional publication.	<u>This course provides an introduction to journalistic practices through developing research and writing skills fundamental to the work of reporters and editors. Through a focus on news writing, op-eds and reviews, students learn to pitch stories and revise their drafts for publication in the campus newspaper and for professional publication. Students are encouraged to follow best ethical practices for research and interviews, and challenged to apply the Society of Professional Journalists’ Code of Ethics to real world historical and contemporary situations.</u>

Rationale:

This revision is necessary because the course as currently formulated has become outmoded and does not reflect current faculty syllabi and practices.

ENGL-242 Documentary Film: The New Journalism

Departmental approval: March 27, 2019

FROM	TO
ENGL-242	ENGL-242
Documentary Film: The New Journalism	Documentary Film
2 lecture hours, 2 screening lab hours 3 credits	2 lecture hours, 2 screening lab hours 3 credits
Pre-requisite: ENGL-102	Pre-requisite: ENGL-102
Co-requisite: none	Co-requisite: none
A study of film as a form of contemporary “journalism” that employs proven methods of persuasion and manipulation. It focuses on the power of the medium to record and reveal – but also to distort – aspects of the real world. Documentary films and television newsreels are examined in order to judge the validity of their claims for capturing the “truth” of events. A variety of films, including war documentaries, sociological “essays,” and rock concerts, will be screened and compared to rhetorical and journalistic models. Instruction on writing strategies and techniques specific to audio/visual media.	<u>A study of nonfiction film, this course will focus on the power of documentary to record and reveal – but also to distort – aspects of the real world. Classic documentary film, propaganda films, autobiographical films, nonfiction television series, and internet videos are just some of the possible texts that this course will screen and analyze. Students will be guided throughout the semester on writing and research strategies and techniques specific to audiovisual media.</u>

Rationale:

This revision is necessary because the course as currently formulated has become outmoded and does not reflect current faculty syllabi and practices.

ENGL-252 Film and Literature

Departmental approval: March 27, 2019

FROM	TO
ENGL-252	ENGL-252
Film and Literature	Film and Literature

FROM	TO
2 lecture hours, 2 screening lab hours 3 credits	2 lecture hours, 2 screening lab hours 3 credits
Pre-requisite: ENGL-102	Pre-requisite: ENGL-102
Co-requisite: none	Co-requisite: none
A comparative investigation of the narrative and non-narrative methods and modes of literature and film, their similarities and differences. Novels, plays, short stories, and films are studied. Screenings. Instructions on writing strategies and techniques specific to audio/visual media.	<u>This course provides a comparative investigation of the methods and modes of film and literature, coupled with an exploration of their overlapping boundaries. Multiple approaches to the intersection between both mediums will be explored and may include such focuses as adaptation, genre studies, Western and other World films and texts, and aesthetic and historical themes, amongst others. Students will receive instructions on writing strategies specific to audiovisual media.</u>

Rationale:

This revision is necessary because the course as currently formulated has become outmoded and does not reflect current faculty syllabi and practices.

ENGL-262 New York

Departmental approval: March 27, 2019

FROM	TO
ENGL-262	ENGL-262
New York	New York
3 class hours, 1 recitation hour 3 credits	3 class hours, 1 recitation hour 3 credits
Pre-requisite: ENGL-102	Pre-requisite: ENGL-102
Co-requisite: none	Co-requisite: none
Study your city, the most influential in the world. Readings will include the rich literature about New York, from Washington Irving to Tom Wolfe, as well as The New York Times. Write about the New York you know and the one you'll discover.	<u>This course explores New York City through reading and writing about various movements, periods, genres, and styles of literature, including fiction, drama, poetry, and non-fiction.</u>

Rationale:

This revision is necessary because the course as currently formulated has become outmoded and does not reflect current faculty syllabi and practices.

ENGL-501 The Novel

Departmental approval: March 27, 2019

FROM	TO
ENGL-501	ENGL-501
The Novel	The Novel
3 hours, 3 credits Offered as needed.	3 hours, 3 credits Offered as needed.
Pre-requisite: ENGL-102	Pre-requisite: ENGL-102

FROM	TO
Co-requisite: none	Co-requisite: none
Works of such writers as Richardson, Melville, Joyce and others who have contributed to the development of the novel in the English language.	<u>This course offers a study of the novel as a literary form in various historical and cultural contexts, from the seventeenth century to the present. Readings may include the work of writers from multiple periods and continents.</u>

Rationale:

This revision is necessary because the course as currently formulated has become outmoded and does not reflect current faculty syllabi and practices.

ENGL-502 Modern Drama

Departmental approval: March 27, 2019

FROM	TO
ENGL-502	ENGL-502
Modern Drama	Modern Drama
3 hours 3 credits Offered as needed.	3 hours 3 credits Offered as needed.
Pre-requisite: ENGL-102	Pre-requisite: ENGL-102
Co-requisite: none	Co-requisite: none
Modern drama as represented in the works of such authors as Ibsen, Strindberg, Ionesco, and Albee.	<u>This course is a survey of theater in English and translation post-World War I to the present day. The plays studied will be examined from a variety of perspectives that may include historical and cultural context, race/class/gender studies or theater in performance on stage and film. Students may attend a live performance during the semester.</u>

Rationale:

This revision is necessary because the course as currently formulated has become outmoded and does not reflect current faculty syllabi and practices.

ENGL-503 Shakespeare in Elizabethan Drama

Departmental approval: March 27, 2019

FROM	TO
ENGL-503	ENGL-503
Shakespeare in Elizabethan Drama	Shakespeare in Elizabethan Drama
3 hours 3 credits Offered as needed.	3 hours 3 credit Offered as needed.
Pre-requisite: ENGL-102	Pre-requisite: ENGL-102
Co-requisite: none	Co-requisite: none

FROM	TO
Intensive study of selected plays of Shakespeare.	<u>This course provides a study of selected plays and poetry, including attention to Shakespeare's language and performative art, from a literary, cultural, and historical perspective. Connections will be made between particular themes and how they resonate and shed light on our world today.</u>

Rationale:

This revision is necessary because the course as currently formulated has become outmoded and does not reflect current faculty syllabi and practices.

ENGL-504 The Bible as Literature

Departmental approval: March 27, 2019

FROM	TO
ENGL-504	ENGL-504
The Bible as Literature	The Bible as Literature
3 hours, 3 credits Offered as needed.	3 hours, 3 credits Offered as needed.
Pre-requisite: ENGL-102	Pre-requisite: ENGL-102
Co-requisite: none	Co-requisite: none
Study of the Old and New Testaments as an anthology of poetry, folklore, history, proverbs, letters, and drama; the influence of the Bible on literature, art, and music.	<u>This course provides an exploration of The Bible as a multilingual, historical, and literary text open to multiple and evolving interpretations. Emphasis will be on the Bible's literary techniques and its legacy alongside study of the historical periods that produced and are reflected in it. Various books from the Old Testament and the New Testament may be studied from multiple perspectives.</u>

Rationale:

This revision is necessary because the course as currently formulated has become outmoded and does not reflect current faculty syllabi and practices.

ENGL-505 Children's Literature

Departmental approval: March 27, 2019

FROM	TO
ENGL-505	ENGL-505
Children's Literature	Children's Literature
3 hours, 3 credits Offered as needed.	3 hours, 3 credits Offered as needed.
Pre-requisite: ENGL-102	Pre-requisite: ENGL-102
Co-requisite: none	Co-requisite: none

FROM	TO
A study of literature for children from its deep cultural roots in myth and legend to its contemporary manifestations as both a reflection and a determiner of modern society.	<u>This course provides an overview of children's literature focusing on the cultural debates it reflects and elicits. Possible genres covered may include fables, fairy tales, and picture books, all supplemented by related theoretical and contextual readings.</u>

Rationale:

This revision is necessary because the course as currently formulated has become outmoded and does not reflect current faculty syllabi and practices.

ENGL-591,592 Special Topics in Literature

Departmental approval: March 27, 2019

FROM	TO
ENGL-591, 592	ENGL-591, 592
Special Topics in Literature	Special Topics in Literature
3 hours, 3 credits Offered as needed.	3 hours, 3 credits Offered as needed.
Pre-requisite: ENGL-102	Pre-requisite: ENGL-102
Co-requisite: none	Co-requisite: none
<p>These courses will focus on a specific theme, genre, or topic to be announced in advance and will vary each semester. Descriptions of the topic in a particular semester will be available in the English Department before registration.</p> <p>Students may take two such courses for credit, as long as they do not repeat the topic. Topics will include but not be limited to:</p> <ul style="list-style-type: none"> • Women in Literature • Afro-American Literature • Asian-American Literature • Love and Sexuality • The Experience of War • Growing Up • The Search for Identity • Literature of Madness and the Irrational • Views of Aging in Literature • The Individual and the Community • The Literature of Revolt • The City in Literature • The Immigrant Experience • The American Dream • The Graphic Novel 	<p>These courses will focus on a specific theme, genre, or topic to be announced in advance and will vary each semester. Descriptions of the topic in a particular semester will be available in the English Department before registration.</p> <p>Students may take two such courses for credit, as long as they do not repeat the topic.</p>

Rationale:

This revision is necessary because the course as currently formulated has become outmoded and does not reflect current faculty syllabi and practices.

2. PROGRAM REVISIONS

Business

Departmental approval date: March 6, 2019

A.A.S. Management

Rationale:

Many students enrolled in the A.A.S. Degree program in Management – Marketing Concentration, transfer to a senior college. In general, MA 321 does not transfer towards the major. MA 119 may transfer towards the major more easily to a senior college.

1. **Department:** Business
2. **Program Name:** A.A.S. Management – Marketing Concentration
3. **Program Code:** 01525
4. **HEGIS Number:** 5004
5. **Date approved by department (DD/MM/YYYY):** 03/06/2019
6. **Date consulted with the Office of Academic Affairs:** 03/14/2019
7. **Date submitted to the Committee on Curriculum:** 03/19/2019
8. **Date approved by the Committee on Curriculum:** 03/26/2019
9. **Date the changes will be effective (if approved)** 08/27/2019

Detailed Revisions

All text or items that will be deleted or changed should be marked with a strikethrough.

All new text, courses, credits, etc. should be marked by underlining.

Show the whole set of program requirements in a From/To format.

From:		To:	
Common Core	Credits	Common Core	Credits
Required Core 1A: ENGL-101 English Composition I ENGL-102 English Composition II	3 3	Required Core 1A: EN-101 English Composition I EN-102 English Composition II	3 3
Required Core 1B: MA-321 Mathematics in Contemporary Society	3	Required Core 1B: MA-321 Mathematics in Contemporary Society Or MA-119 College Algebra ¹	3
Required Core 1C: Life & Physical Sciences (select from 1C ⁴)	3 – 4 ²	Required Core 1C: Life & Physical Sciences (select from 1C ²)	3 – 4 ³
Flexible Core 2B: SP-211 Speech Communication	3	Flexible Core 2B: SP-211 Speech Communication	3
ECON-101 Introduction to Macroeconomics Or ECON-102 Introduction to Microeconomics	3	ECON-101 Introduction to Macroeconomics Or ECON-102 Introduction to Microeconomics	3
FLEXIBLE CORE 2A, 2B, 2D or 2E: Social Science or History elective (select one course)	3	FLEXIBLE CORE 2A, 2B, 2D or 2E: Social Science or History elective (select one course)	3
Sub-Total	21-22 ²	Sub-Total	21-22 ³

From:		To:	
Requirements for the Major		Requirements for the Major	
BU-101 Principles of Accounting I	4	BU-101 Principles of Accounting I	4
BU-201 Business Organization and Management	3	BU-201 Business Organization and Management	3
BU-203 Principles of Statistics	3	BU-203 Principles of Statistics	3
BU-301 Business Law ³	3	BU-301 Business Law ⁴	3
BU-401 Elements of Marketing	3	BU-401 Elements of Marketing	3
BU-701 Principles of Finance	3	BU-701 Principles of Finance	3
CIS-101 Introduction to Computers and Applications	3	CIS-101 Introduction to Computers and Applications	3
Sub-total	22	Sub-total	22
Concentration Requirements		Concentration Requirements	
BU-402 Marketing Research	3	BU-402 Marketing Research	3
BU-403 Elements of Salesmanship	3	BU-403 Elements of Salesmanship	3
BU-404 Integrated Marketing Communications	3	BU-404 Integrated Marketing Communications	3
BU-405 Elements of Retailing	3	BU-405 Elements of Retailing	3
Sub-total	12	Sub-total	12
Additional Requirements for the Major		Additional Requirements for the Major	
Laboratory Science ⁴ BI-132, BI-171, CH-102, CH-111, CH-121, ET-842, or PH-112	0-1 ²	Laboratory Science ⁵ BI-132, BI-171, CH-102, CH-111, CH-121, ET-842, or PH-112	0-1 ³
HE-101 or HE-102 or PE-400 or 500 series or DAN-100 Series (select one)	1-2	HE-101 or HE-102 or PE-400 or 500 series or DAN-100 Series (select one)	1-2
Sub-total	1-3	Sub-total	1-3
Electives			
Business or Computer Information Systems	2-3	Business or Computer Information Systems	2-3
Sub-total	2-3	Sub-total	2-3
Total	60	Total	60

Program Notes

From:	To:
All students must successfully complete two (2) writing-intensive classes (designated WI) to fulfill degree requirements.	All students must successfully complete two (2) writing-intensive classes (designated WI) to fulfill degree requirements.

Course Notes (Number your notes).

From:	To:
	<u>1</u> Students planning to transfer should check with the institution they wish to transfer to regarding their Math requirements.
⁴ STEM Variant in Required Core IC satisfies laboratory science elective requirement.	² STEM Variant in Required Core IC satisfies laboratory science elective requirement.
² The credit range accounts for STEM variant in IC	³ The credit range accounts for STEM variant in IC
³ Sections of this course denoted as "WI" may be taken to satisfy the writing-intensive requirement.	⁴ Sections of this course denoted as "WI" may be taken to satisfy the writing-intensive requirement.

From:	To:
4 For students who do take 4 credit STEM Variant in Required Core IC this laboratory science elective is not required.	5 For students who do take 4 credit STEM Variant in Required Core IC this laboratory science elective is not required.

Write a summary for all of the changes.

For Common Core requirements, students can take either MA 321 Mathematics in Contemporary Society or MA 119 College Algebra. MA 119 may be more easily transfer to a senior college as a major course than MA 321 and therefore may be more beneficial to those students who are interested in transferring.

Explain briefly how students currently in the program will be able to complete the requirements.

For students who are currently enrolled in the program, they are already taking MA 321, so they are fulfilling their total credit requirement for the program. This change will not affect them.

Social Sciences

Departmental approval date: March 27, 2019

Revisions of the Dual-Joint A.S./B.S. Degree in Criminal Justice with John Jay College of Criminal Justice

Rationale:

A major course requirement in this program, CRIM102 Criminology, is being converted to a 200-level course, CRIM205. Currently, the 200-level courses (CRIM201, 202, 203, 204) have as pre-requisites CRIM101, CRIM102 and CRIM106. In the interest of programmatic consistency all current 200-level courses and the proposed CRIM205 will have the same pre-requisites of CRIM101 and CRIM106.

1. **Department:** Social Sciences
2. **Program Name:** Dual-Joint A.S./B.A. Degree in Criminal Justice with John Jay College of Criminal Justice
3. **Program Code:** 32344
4. **HEGIS Number:** 5505.00
5. **Date approved by department (DD/MM/YYYY):** 12-5-2018
6. **Date consulted with the Office of Academic Affairs:** 1-15-2019
7. **Date submitted to the Committee on Curriculum:** 1-24-2019
8. **Date approved by the Committee on Curriculum:** 1-29-2019
9. **Date the changes will be effective (if approved)** Fall 2019

Detailed Revisions

All text or items that will be deleted or changed should be marked with a strikethrough.

All new text, courses, credits, etc. should be marked by underlining.

Show the whole set of program requirements in a From/To format.

From:		To:	
Common Core	Credits	Common Core	Credits
REQUIRED CORE 1A:		REQUIRED CORE 1A:	
ENGL-101 English Composition I	3	ENGL-101 English Composition I	3
ENGL-102 English Composition II	3	ENGL-102 English Composition II	3
REQUIRED CORE: I. B: Mathematical & Quantitative Reasoning Required: MA-119 ¹	3	REQUIRED CORE: I. B: Mathematical & Quantitative Reasoning Required: MA-119 ¹	3
REQUIRED CORE: I. C: Life & Physical Sciences (Select one course ²)	3-4 ³	REQUIRED CORE: I. C: Life & Physical Sciences (Select one course ²)	3-4 ³
FLEXIBLE CORE: II. A: World Cultures & Global Issues (Select one course)	3	FLEXIBLE CORE: II. A: World Cultures & Global Issues (Select one course)	3
FLEXIBLE CORE: II. B: U.S. Experience in Its Diversity Recommended: PLSC-101	3	FLEXIBLE CORE: II. B: U.S. Experience in Its Diversity Recommended: PLSC-101	3
FLEXIBLE CORE: II. C: Creative Expression (Select one course)	3	FLEXIBLE CORE: II. C: Creative Expression (Select one course)	3
FLEXIBLE CORE: II. D: Individual & Society	3	FLEXIBLE CORE: II. D: Individual & Society	3

From:		To:	
Recommended: SOCY-101, PHIL-101		Recommended: SOCY-101, PHIL-101	
FLEXIBLE CORE: II. E: Scientific World (Select one course)	3	FLEXIBLE CORE: II. E: Scientific World (Select one course)	3
FLEXIBLE CORE: II: A, B, C, D or E (Select one course)	3	FLEXIBLE CORE: II: A, B, C, D or E (Select one course)	3
Subtotal	30-31³	Subtotal	30-31³
Requirements for the Major		Requirements for the Major	
CRIM-101 Introduction to the American Criminal Justice System	3	CRIM-101 Introduction to the American Criminal Justice System	3
CRIM- 102 Criminology	3	CRIM- <u>205</u> Criminology	3
CRIM106 Introduction to Criminal Justice Research	1	CRIM106 Introduction to Criminal Justice Research	1
CRIM-202 Corrections and Sentencing	3	CRIM-202 Corrections and Sentencing	3
CRIM-203 Criminal Law	3	CRIM-203 Criminal Law	3
CRIM-201 Policing or CRIM-204 Crime and Justice in the Urban Community	3	CRIM-201 Policing or CRIM-204 Crime and Justice in the Urban Community	3
Subtotal	16	Subtotal	16
Additional Major Requirements		Additional Major Requirements	
Foreign Language	6-8	Foreign Language	6-8
MA-336 Statistics ¹	3	MA-336 Statistics ¹	3
Science lab ² BI-132, BI-171; CH-102, CH-111, CH-122, ET-842, or PH-112	0-1	Science lab ² BI-132, BI-171; CH-102, CH-111, CH-122, ET-842, or PH-112	0-1
Subtotal	10-12	Subtotal	10-12
Elective(s)		Elective(s)	
Free electives: Students are recommended to take SOCY240	0-4	Free electives: Students are recommended to take SOCY240	0-4
Total	60	Total	60

Program Notes

From:	To:
All students must successfully complete two (2) writing-intensive classes (designated “WI”) to fulfill degree requirements.	All students must successfully complete two (2) writing-intensive classes (designated “WI”) to fulfill degree requirements.

Course Notes (Number your notes).

From:	To:
¹ Students who are exempt from or placed out of MA-119 College Algebra are required to take MA-336 Statistics and must take CRIM-201 or CRIM-204 to fulfill the Major Requirements.	¹ Students who are exempt from or placed out of MA-119 College Algebra are required to take MA-336 Statistics and must take CRIM-201 or CRIM-204 to fulfill the Major Requirements.
² Laboratory science elective required for students who do not take STEM Variant in Required Core 1C.	² Laboratory science elective required for students who do not take STEM Variant in Required Core 1C.
³ The credit range accounts for STEM Variant in 1C.	³ The credit range accounts for STEM Variant in 1C.

Write a summary for all of the changes.

CRIM102 will be converted to CRIM205 with pre-requisites of CRIM101 and CRIM106. The other 200-level major course requirements – CRIM201, CRIM202, CRIM203, CRIM204 – will have their pre-requisites revised to CRIM101 and CRIM106.

Explain briefly how students currently in the program will be able to complete the requirements.

Current students may complete the program requirements that existed prior to this revision and continue to progress to graduation accordingly, or they may opt to migrate to the new curriculum and follow its requirements. If students opt to follow the old curriculum, they will be required to take CRIM205 as equivalent to the old CRIM102, and they will be waived from the prerequisites of CRIM101 and CRIM106.

Social Sciences

Departmental approval date: March 28, 2019

Revisions of the Liberal Arts and Sciences A.A. Degree – Education Concentration

Rationale:

Effective Fall 2018 the Dual/Joint A.A./B.A. Degree in Childhood Education with Queens College was revised to replace the required major course PSYC215 Child Development with a new course, EDUC230 Childhood Learning and Development in Cultural Context. For the sake of consistency we are proposing changing the major requirements for the LA1 Education Concentration by replacing PSYC215 with EDUC230.

1. **Department:** Social Sciences
2. **Program Name:** Liberal Arts and Sciences A.A. Degree – Education Concentration
3. **Program Code:** 01522
4. **HEGIS Number:** 5649
5. **Date approved by department (DD/MM/YYYY):** 3/28/2019
6. **Date consulted with the Office of Academic Affairs:** 3/22/2019
7. **Date submitted to the Committee on Curriculum:** 3/28/2019
8. **Date approved by the Committee on Curriculum:** 4/16/2019
9. **Date the changes will be effective (if approved)** Fall 2019

Detailed Revisions

All text or items that will be deleted or changed should be marked with a strikethrough.

All new text, courses, credits, etc. should be marked by underlining.

Show the whole set of program requirements in a From/To format.

From:		To:	
Common Core	Credits	Common Core	Credits
REQUIRED CORE 1A: ENGL-101 English Composition I ENGL-102 English Composition II	3 3	REQUIRED CORE 1A: ENGL-101 English Composition I ENGL-102 English Composition II	3 3
REQUIRED CORE 1B: Mathematical & Quantitative Reasoning (select one from 1B)	3-4 ¹	REQUIRED CORE 1B: Mathematical & Quantitative Reasoning (select one from 1B)	3-4 ¹
REQUIRED CORE 1C: Life and Physical Sciences (select one from 1C)	3-4 ¹	REQUIRED CORE 1C: Life and Physical Sciences (select one from 1C)	3-4 ¹
FLEXIBLE CORE 2A: World Cultures & Global Issues(select one from 2A)	3	FLEXIBLE CORE 2A: World Cultures & Global Issues(select one from 2A)	3
FLEXIBLE CORE 2B: U.S. Experience & Its Diversity (select one from 2B)	3	FLEXIBLE CORE 2B: U.S. Experience & Its Diversity (select one from 2B)	3
FLEXIBLE CORE 2C: Creative Expression (select one from 2C)	3	FLEXIBLE CORE 2C: Creative Expression (select one from 2C)	3
FLEXIBLE CORE 2D: Individual & Society (select one from 2D)		FLEXIBLE CORE 2D: Individual & Society (select one from 2D)	

From:		To:	
	3		3
FLEXIBLE CORE 2E: Scientific World (select one from 2E)	3-4 ¹	FLEXIBLE CORE 2E: Scientific World (select one from 2E)	3-4 ¹
FLEXIBLE CORE 2A, 2B, 2C, 2D or 2E: (select one course)	3-4 ¹	FLEXIBLE CORE 2A, 2B, 2C, 2D or 2E: (select one course)	3-4 ¹
Sub-Total	30-34	Sub-Total	30-34
Requirements for the Major (Education Concentration)		Requirements for the Major (Education Concentration)	
Two Foreign Language courses (two sequential courses are required, level and sequence to be determined by Foreign Languages & Literature department placement)	6-8	Two Foreign Language courses (two sequential courses are required, level and sequence to be determined by Foreign Languages & Literature department placement)	6-8
<u>PSYC215-Child Development</u>	3	<u>EDUC-230 Childhood Learning and Development in Cultural Context</u>	3
SP-211 (if already taken in common core, choose from HIST-110, HIST-111, or HIST-112)	3	SP-211 (if already taken in common core, choose from HIST-110, HIST-111, or HIST-112)	3
One English course from ENGL-200 series; recommended courses: ENGL-251, ENGL-231, or ENGL-232	3	One English course from ENGL-200 series; recommended courses: ENGL-251, ENGL-231, or ENGL-232	3
One science lab. course (STEM variant in common core satisfies this requirement): applicable courses include BI-132, BI-171; CH-102, CH-111, CH-121; ET-842; PH-112	0-1	One science lab. course (STEM variant in common core satisfies this requirement): applicable courses include BI-132, BI-171; CH-102, CH-111, CH-121; ET-842; PH-112	0-1
EDUC101 Contemporary Education: Principles and Practices	4	EDUC101 Contemporary Education: Principles and Practices	4
MUS210 Music for Teachers of Children	3	MUS210 Music for Teachers of Children	3
Sub-total	22-25	Sub-total	22-25
Additional Requirements for the Major		Additional Requirements for the Major	
HE101 Introduction to Health Education or HE102 Health, Behavior and Society	1-2	HE101 Introduction to Health Education or HE102 Health, Behavior and Society	1-2
Two courses in Physical Education or Dance from the PE-400 or PE-500 series, or DAN-100 series	2	Two courses in Physical Education or Dance from the PE-400 or PE-500 series, or DAN-100 series	2
Sub-total	3-4	Sub-total	3-4
Electives or Concentration Choices (Education Concentration)		Electives or Concentration Choices (Education Concentration)	
Free electives or concentration choices	0-4	Free electives or concentration choices	0-4
Total Credits Required	60	Total Credits Required	60

Program Notes

From:	To:
All students must successfully complete two (2) writing-intensive classes (designated "WI") to fulfill degree requirements.	All students must successfully complete two (2) writing-intensive classes (designated "WI") to fulfill degree requirements.

Course Notes (Number your notes).

From:	To:
¹ The credit range accounts for those students who opt to take STEM Variants in 1B, 1C, 2E, and the additional course in the flexible core.	¹ The credit range accounts for those students who opt to take STEM Variants in 1B, 1C, 2E, and the additional course in the flexible core.

Write a summary for all of the changes.

The major requirement of PSYC215 Child Development (3 hr/3 cr) is replaced by EDUC230 Childhood Learning and Development in Cultural Context (3 hr/3 cr).

If courses will be deleted from the program, make clear whether the courses are to be deleted from the department's offerings as well.

PSYC215 Child Development will continue to be offered.

Explain briefly how students currently in the program will be able to complete the requirements.

Students now enrolled in the Education Concentration will be permitted to continue to follow the current program requirements to graduate, or they may migrate into the revised program to complete their degree. However, effective the start of Fall 2019 no new students will be enrolled in the current program.

3. NEW PROGRAM

Department of Biological Sciences and Geology
 Department approval: January 30, 2019
 Associate of Science (A.S.) degree in Biology

The committee approved a new Associate of Science (A.S.) in Biology degree program. The detailed proposal is attached in a separate PDF file.